







| | FRESHMAN | SOPHOMORE | JUNIOR | SENIOR |
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|  <p><i>Grow</i> ACADEMICALLY</p> | <p>Familiarize yourself with your department by getting to know the professors and other students within your major.</p> <p>Enroll in introductory courses like THR 1023 Acting I, THR 1033 Introduction to Theatre, THR 1053 Stagecraft, and THR 2031 Makeup.</p> | <p>Explore career goals with your advisor and declare a minor.</p> <p>Take THR 2001 Theatre Performance Workshop, THR, 2011, THR 2013 Theatre Production Workshop, THR 3033 Acting II, and THR 3053 Scene Design.</p> | <p>Discover more about your major by taking THR 3013 Stage Management or 4013 Theatre Management and THR 4203 History and Literature of the Theatre I.</p> | <p>THR 4023 Directing of Plays and THR 4311 Senior Capstone will prepare you for your desired career path upon graduation.</p> |
|  <p><i>Pursue</i> SERVANT LEADERSHIP</p> | <p>Participate in student organizations like Theatre Student Representative Council (TSRC).</p> <p>Audition for SBU shows.</p> <p>Volunteer to assistant design, assistant stage manage theatre shows, or serve as running crew for a show.</p> | <p>Volunteer for lead design positions and consider stage management.</p> <p>Assist new students with navigating the Kennedy Center American College Theatre Festival.</p> <p>Attend regional auditions, such as Midwest Theatre Auditions.</p> | <p>Serve as an officer with TSRC or assist the council with activities.</p> <p>Mentor new students who volunteer to assist with production design and stage management.</p> | <p>Apply to direct a mainstage show at SBU.</p> <p>Spread the word about what clubs/organizations/events you have enjoyed and help others to get connected on-campus.</p> |
|  <p><i>Embrace</i> OUR GLOBAL SOCIETY</p> | <p>Attend and engage with a diverse range of theatre workshops at the Kennedy Center American College Theatre Festival (KCACTF) in January.</p> | <p>SBU Theatre offers several in-person or live-streamed lectures as part of their "Talks with Industry Professionals." Take this opportunity to ask questions of people currently working in theatre, film, and television.</p> | <p>SBU offers two "study abroad" opportunities, one in Los Angeles that focuses on film production and one in New York that centers on the theatre industry. Consider pursuing an internship through these opportunities.</p> | <p>The theatre's "Open Stages" events offer the Davis-Newport space for staging your own work, conducting workshops, directing staged readings, or inviting guest artists. Consider how you can best utilize this space.</p> |
|  <p><i>Plan for</i> YOUR FUTURE</p> | <p>Discuss your career interests with an advisor and research job options so that your goals can inform your class selection, choice of minor, and internship research.</p> <p>Use the Occupational Outlook Handbook to discover information and job projections for any career path.</p> | <p>Start to build your portfolio through your course and production work.</p> <p>Prepare audition packages, résumé, and headshots.</p> <p>Conduct informational interviews with professionals in your desired career field.</p> | <p>Take dance classes and produce productions outside of SBU.</p> <p>Submit designs and creative work for competition at KCACTF.</p> <p>Consider working for community and professional theatre companies.</p> | <p>Explore graduate schools for acting, design, or technical direction, if you desire to continue your education.</p> <p>Attend regional and national auditions such as Midwest Theatre Auditions, USITT, URTA, etc.</p> |

CAREER POSSIBILITIES

- Dramaturgy/Literary
- Theatre Educator
- Choreographer
- Director
- Production Assistant
- Playwright
- Stage Manager
- Set Designer
- Costume Designer
- Acting Coach
- Arts Camp Director
- Stage Technician
- Lighting Designer
- Drama Therapy
- Arts Administrator
- Booking Agent
- Project Manager
- Officer Manager