Church Music // MAJOR MAP

Bachelor of Music



	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR	CAREER POSSIBILITIES
Grow ACADEMICALLY	Investigate introductory courses like MUS 1611 Sightsinging/ Eartraining I, MUS Sightsinging/ Eartraining II, MUS 1613 Theory I, MUS 1623 Theory II, and MUS 1633 Survey of Music Literature. Familiarize yourself with your department by getting to know the professors and other students within and outside your major.	Explore career goals with your applied instructor and consider if you would like to pursue a performer's certificate. Identify which ministry electives you are interested in and confirm all secondary applied requirements.	Consider what internships are available. Engage more in your department by taking classes such as MUS 3653 History of Western Music I and MUS 3663 History of Western Music II. By the end of this year, pass the piano and guitar proficiencies.	MUS 4752 Supervised Field Experience in Church Music will help bring your academic experiences together and prepare you for your desired career path upon graduation.	Church Music Director Church Music Coordinator Choir Director Church Organist Church Pianist Music Production Editor
Pursue SERVANT LEADERSHIP	Participate in student organizations and professional associations like Music Teachers National Association (MTNA), National Association of Teachers of Singing (NATS) competitions, and the Church Music Conference.	Consider volunteering on campus or with a community organization. Attend concerts/recitals on and off campus. Engage in touring/performance opportunities with large and small ensembles. Participate in and/or organize fundraising activities.	Demonstrate servant- leadership by encouraging peers with a positive work ethic and persistence. Consider pursuing officer positions in large ensembles, student organizations, and networking at conferences.	Spread the word about what clubs/ organizations/events you have enjoyed and help others to get connected on campus.	
Embrace OUR GLOBAL SOCIETY	Visit SBU's Center for Global Connections to learn about global service opportunities. Consider ways you can use your skills to serve in a local church.	Learn about cultural norms of repertoire studied and interact with guest artists. Are you interested in studying abroad? Ask your advisor or Career Services about study abroad opportunities.	Acquire familiarity with literature and artists beyond what is required in coursework. Attend live performances by internationally-recognized artists.	Interact and observe the work of international artists. Assess what opportunities, locally and globally, are available upon graduation.	
Plan for YOUR FUTURE	Discuss your career goals with your applied instructor and others. Begin developing your résumé with professional affiliations or activities. Apply for scholarships are available through the Department of Music.	Schedule an appointment with Career Services for information on building your résumé and cover letter. Begin exploring options you have for your internship by attending career fairs and building your career network.	Gain experience by pursuing an internship and continue building your résumé. Explore graduate schools if you desire to continue your education.	Identify and ask individuals if they will write you letters of reference/recommendation. Finalize your résumé and cover letter. Plan a time to meet with the Career Services Director to practice a mock interview.	