Geneva Casebolt College of Music, Arts and Letters
Jeffery L. Waters, Dean
Office: Geneva Casebolt Music Center; (417) 328-1632
https://www.SBUniv.edu/academics/colleges/casebolt.php

Departments Within the College
- Art
- Bob R. Derryberry School of Communication Arts
- Language and Literature
- Music

Mission Statement
The Geneva Casebolt College of Music, Arts and Letters fosters academic excellence in a Christian community that integrates communication skills, creativity, appreciation of the arts, and an understanding of cultural heritage.

Vision Statement
The Geneva Casebolt College of Music, Arts and Letters accomplishes its mission by:

- Encouraging members of the college to integrate academic pursuits, Christian faith, and critical thinking;
- Developing understanding through the study and practice of music performance, history, theory, education, ministry and the music industry;
- Teaching basic art techniques and creative production, the history of Western art, and the art of multiple cultures and time periods;
- Fostering the development of visual and verbal communication through the study and practice of public speaking, interpersonal and intercultural principles, media, public relations, journalism, and theatre; and
- Teaching expository and creative writing, the history and structure of the English language, foreign languages, and the literatures of multiple cultures and time periods.

The Geneva Casebolt College of Music, Arts and Letters serves students by providing liberal arts and professional programs, and by laying a foundation for lifelong avocational involvement in the fine arts and humanities. The college serves churches, schools and the community by preserving and communicating our cultural heritage, and by preparing students for future service and leadership. The college has four departments: Art, the Bob R. Derryberry School of Communication Arts, Language and Literature, and Music.

Department of Art
Department Chair: Chadd Caldwell
Office: Jester Learning and Performance Center 144; (417) 328-1699
Faculty: Grant Cochran, Mitch Yung
Faculty Associates: David Bigelow, Steven Brown, Kim Kahn, Brett Stump

Mission Statement
The Department of Art facilitates and promotes excellence in the visual and creative process from an intentionally Evangelical perspective.
Vision Statement
The Department of Art aspires to:

- Identify the human creative process as a reflection of God’s creative nature;
- Introduce students to a broad range of creative techniques and visual media;
- Introduce key theological and philosophical concepts that relate to the theory and practice of the visual artist;
- Encourage understanding and interpretation of art within its social, historical, and theological contexts;
- Prepare individuals to perform successfully in a highly competitive art industry;
- Send Art Educators, Commercial Artists, and Studio Artists into the workplace as servant leaders;
- Encourage the individual’s life-long exploration, development, understanding and production of visual forms of expression and communication.

Art Curriculum – General Aspects
The art student can pursue one of three degrees or a specified art minor offered by the department. The 46-hour Art Core is nearly identical for each art degree and will allow ease in moving from one degree to another within the department. The Art Core is designed to give students significant exposure to a wide variety of art mediums, and a solid visual arts foundation.

The Department of Art offers two course formats, lecture courses and studio courses. A course designed around the art studio and the production of art requires significant time and serious commitment by the individual student. Due to the nature of art coursework, the student will be expected to log additional unsupervised time in the studios. As a general rule, art programs throughout the U.S. expect every credit hour of studio coursework to represent three hours of work done in the art studio.

Art Lecture Courses: For a three-credit-hour lecture art course at SBU, the student meets in the classroom with the instructor for three hours per week and is expected to spend an additional six hours per week on assigned projects. It is imperative that each student plans this additional time into his or her schedule. The following ART courses are classified as lecture format:

- ART 1013 Introduction to Art
- ART 1103 Design
- ART 2703 Introduction to Graphic Design
- ART 2803 Art History I
- ART 2813 Art History II
- ART 3043 Graphic Design Production
- ART 3703 Graphic Design Concepts
- ART 3713 Graphic Design Portfolio I
- ART 3723 Digital Imaging Concepts
- ART 4003 Computer Application / Commercial Art
- ART 4703 Graphic Design Senior Project
- ART 4713 Graphic Design Portfolio II

Art Studio Courses: For a three-credit-hour studio art course at SBU, the students are scheduled to work in the classroom or at other select locations on or off campus for as many as six hours per week and are expected to spend three additional hours working on their own in the studio for combined minimum of nine (9) hours of studio time per week. It is imperative that each student plans this additional independent time into his or her weekly schedule. It is not recommended for a student to enroll in more than two studio art courses in a single semester. The following ART courses are classified as studio format:
• ART 1203 Drawing I
• ART 2003 Photography I
• ART 2013 Ceramics I
• ART 2013 Sculpture I
• ART 2033 Painting I
• ART 2203 Drawing II
• ART 3003 Life Drawing
• ART 3013 Ceramics II
• ART 3023 Sculpture II
• ART 3033 Painting II
• ART 3103 Printmaking I
• ART 3203 Advanced Drawing Studio I
• ART 3213 Advanced Drawing Studio II
• ART 3323 Photography II
• ART 3403 Advanced Ceramics Studio I
• ART 3413 Advanced Ceramics Studio II
• ART 3503 Advanced Sculpture Studio I
• ART 3513 Advanced Sculpture Studio II
• ART 3603 Advanced Painting Studio I
• ART 3613 Advanced Painting Studio II
• ART 3813 Fibers
• ART 4203 Advanced Drawing Studio III
• ART 4213 Advanced Drawing Studio IV
• ART 4403 Advanced Ceramics Studio III
• ART 4503 Advanced Sculpture Studio III
• ART 4603 Advanced Painting Studio III
• ART 4613 Advanced Painting Studio IV

All art majors are required to keep a portfolio of their best artwork for presentation in comprehensive solo exhibition. Artwork must be approved by the department during the student’s senior year. The Department of Art reserves the right to retain examples of work from all studio courses for the permanent collection of Southwest Baptist University, and to use reproductions of student artwork for purposes of publication and advertising, etc.

Living during the most visual culture in world history, today’s studio and commercial artists have a tremendous responsibility. Serious study of the visual arts provides a basis and avenue for effective corporate and personal expression. Visual art is a contextual language, both a by-product and a catalyst of culture. Well-trained, highly skilled artists have a unique opportunity to effectively engage the visual language in order to care for culture, promote healing in society, and to reflect the creative nature of the Triune God of the Bible.

General Art Major – B.S. Degree

The Bachelor of Science degree for the General Art Major is designed to give the serious art student a solid, broad based foundation in the visual arts and can be earned with the completion of the specified 46-hour Art Core. This major affords the student optimum flexibility and can be supplemented with an additional major or minor from another department. This degree is designed for the individual who senses a call to the vocation and ministry of the studio artist.

This degree is also intended for the student planning to pursue a graduate degree in the studio arts, such as the Master of Fine Arts (M.F.A.). The M.F.A. is the terminal degree in studio art generally required to teach studio arts at the college level. Students hoping to pursue M.F.A. studies are strongly encouraged to add at least one optional 18-hour specified Studio Concentration to the 46-hour Art Core.

• General Education Courses (42 hours)
  o ART/FAR 1013 Introduction to Art – required for General Art major and also counts for general education requirements
• Graduation Requirements (10 hours)
• Art Core Courses (46 hours)
  o ART 1103 Design (3 hours)
  o ART 1203 Drawing I (3 hours)
• ART 2003 Photography I (3 hours)
• ART 2013 Ceramics I (3 hours)
• ART 2023 Sculpture I (3 hours)
• ART 2033 Painting I (3 hours)
• ART 2203 Drawing II (3 hours)
• ART 2703 Introduction to Graphic Design (3 hours)
• ART 2803 Art History I (3 hours)
• ART 2813 Art History II (3 hours)
• ART 3033 Painting II (3 hours)
• ART 3103 Printmaking (3 hours)
• ART 3813 Fibers or ART 3003 Life Drawing (3 hours)
• ART Studio Electives – best if upper-level (6 hours)
• ART 4001 Senior Seminar – capstone/senior show (1 hour)

• Art Electives, General Electives, Second Major, Minor, or Studio Concentration (30 hours)

Optional Studio Concentrations

Two-Dimensional Studio Concentration – choose 18 hours from the following list (18 hours)

• ART 3003 Life Drawing (3 hours)
• ART 3203 Advanced Drawing Studio I (3 hours)
• ART 3213 Advanced Drawing Studio II (3 hours)
• ART 3323 Photography II (3 hours)
• ART 3603 Advanced Painting Studio I (3 hours)
• ART 3613 Advanced Painting Studio II (3 hours)
• ART 3723 Digital Imaging Concepts (3 hours)
• ART 4203 Advanced Drawing Studio III (3 hours)
• ART 4213 Advanced Drawing Studio IV (3 hours)
• ART 4603 Advanced Painting Studio III (3 hours)
• ART 4613 Advanced Painting Studio IV (3 hours)

Three-Dimensional Studio Concentration – choose 18 hours from the following list (18 hours)

• ART 3013 Ceramics II (3 hours)
• ART 3023 Sculpture II (3 hours)
• ART 3403 Advanced Ceramics Studio I (3 hours)
• ART 3413 Advanced Ceramics Studio II (3 hours)
• ART 3503 Advanced Sculpture Studio I (3 hours)
• ART 3513 Advanced Sculpture Studio II (3 hours)
• ART 3813 Fibers (3 hours)
• ART 4403 Advanced Ceramics Sculpture III (3 hours)
• ART 4503 Advanced Sculpture Studio III (3 hours)

Total Hours with one Studio Concentration and 12 hours General Electives: 128 hours
Total Hours with two Studio Concentrations and no General Electives: 134 hours

Commercial Art Major – B.S. Degree
(A minor in another area is optional)
The Bachelor of Science degree for the Commercial Art Major is designed for the highly motivated individual wanting to pursue a career in Graphic Design or Digital Imaging. The commercial art industry is a competitive market but the opportunities are virtually endless. Graphic designers serve the community in virtually all industries. Any publication: newspaper, magazine, annual report, letterhead, business card, menu, catalog, ad, etc., has passed through the hands of a graphic designer.

All students in the commercial art program must complete the specified 46-hour Art Core, the 12-hour Commercial Art Core and a minimum of one 12-hour Commercial Art Concentration in graphic design or digital imaging. The practicum and internship workplaces must be specifically related to the students’ area of concentration. As part of the experience of functioning in the business world, students will be required to locate their own workplaces (subject to the approval of the Department of Art) for the practicum and internship. Suggestions for workplaces may be obtained from the department.

- General Education Courses (42 hours)
  - ART/FAR 1013 Introduction to Art – required for Commercial Art major and also counts for general education requirement

- Graduation Requirements (10 hours)

- Art Core Courses (46 hours)
  - ART 1103 Design (3 hours)
  - ART 1203 Drawing I (3 hours)
  - ART 2003 Photography I (3 hours)
  - ART 2013 Ceramics I (3 hours)
  - ART 2023 Sculpture I (3 hours)
  - ART 2033 Painting I (3 hours)
  - ART 2203 Drawing II (3 hours)
  - ART 2703 Introduction to Graphic Design (3 hours)
  - ART 2803 Art History I (3 hours)
  - ART 2813 Art History II (3 hours)
  - ART 3033 Painting II (3 hours)
  - ART 3103 Printmaking (3 hours)
  - ART 3203 Fibers or ART 3003 Life Drawing (3 hours)
  - ART Studio Electives – best if upper-level (6 hours)
  - ART 4001 Senior Seminar – capstone/senior show (1 hour)

- Commercial Art Core – required (12 hours)
  - ART 3043 Graphic Design Production (3 hours)
  - ART 3703 Graphic Design Concepts (3 hours)
  - ART 3713 Graphic Design Portfolio I (3 hours)
  - ART 3723 Digital Imaging Concepts (3 hours)

- Commercial Art Concentration – choose one or both; one concentration required
  - Graphic Design Concentration (12 hours)
    - ART 4003 Computer Application/Commercial Art (3 hours)
    - ART 4703 Graphic Design Senior Project (3 hours)
    - ART 4713 Graphic Design Portfolio II (3 hours)
    - ART 4963 Practicum, related to graphic design or ART 4983 Internship, related to graphic design (3 hours)
  - Digital Imaging Concentration (12 hours)
    - ART 3323 Photography II (3 hours)
• ART 4303 Photography Senior Project (3 hours)
• ART 4313 Photography Portfolio (3 hours)
• ART 4963 Practicum, related to digital imaging or ART 4983 Internship, related to digital imaging (3 hours)

• General Electives (6 hours)

Total hours with one required concentration: 128 hours
Total hours with two concentrations and no general electives: 134 hours

Art Education Major – B.S. Degree (Certification K-12)
This degree leads to art certification for public school teaching in grades K-12. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in art coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Art and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education – Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.)

• General Education Courses (42 hours)
  o ART/FAR 1013 Introduction to Art – required for Commercial Art major and also counts for general education requirement
• Graduation Requirements (10 hours)
• Art Core Courses (46 hours)
  o ART 1103 Design (3 hours)
  o ART 1203 Drawing I (3 hours)
  o ART 2003 Photography I (3 hours)
  o ART 2013 Ceramics I (3 hours)
  o ART 2023 Sculpture I (3 hours)
  o ART 2033 Painting I (3 hours)
  o ART 2203 Drawing II (3 hours)
  o ART 2703 Introduction to Graphic Design (3 hours)
  o ART 2803 Art History I (3 hours)
  o ART 2813 Art History II (3 hours)
  o ART 3033 Painting II (3 hours)
  o ART 3103 Printmaking (3 hours)
  o ART 3813
  o ART Electives – best if upper-level (6 hours)
    o ART 4001 Senior Seminar – capstone/senior show (1 hour)
• Professional Education Coursework (41 hours)
  o See B.S. Degree Certification in Content Areas, Grades 9-12, K-12

Total hours: 138 hours

General Art Minor (18 hours)
• ART/FAR 1013 Introduction to Art (also counts for general education) or one of the following:
  o ART 2803 Art History I (3 hours)
  o ART 1103 Design (3 hours)
• ART 1203 Drawing I (3 hours)

One Studio Track – selected from the following (9 hours)

- Drawing Track
  - ART 2203 Drawing II (3 hours)
  - ART 3003 Life Drawing (3 hours)
  - ART 3203 Advanced Drawing Studio I or ART 3103 Printmaking (3 hours)

- Photography Track
  - ART 2003 Photography I (3 hours)
  - ART 3323 Photography II (3 hours)
  - ART 3723 Digital Imaging Concepts or ART 3103 Printmaking (3 hours)

- Ceramics Track
  - ART 2013 Ceramics I (3 hours)
  - ART 3013 Ceramics II (3 hours)
  - ART 3403 Advanced Ceramic Studio I or ART 3813 Fibers (3 hours)

- Sculpture Track
  - ART 2023 Sculpture I (3 hours)
  - ART 3023 Sculpture II (3 hours)
  - ART 3503 Advanced Sculpture Studio I or ART 3813 Fibers (3 hours)

- Painting Track
  - ART 2033 Painting I (3 hours)
  - ART 3033 Painting II (3 hours)
  - ART 3603 Advanced Painting Studio I or ART 3813 Fibers or ART 3103 Printmaking (3 hours)

- Graphic Design Track
  - ART 2703 Introduction to Graphic Design (3 hours)
  - ART 3043 Graphic Design Production (3 hours)
  - ART 3703 Graphic Design Concepts or ART 3103 Printmaking (3 hours)

Bob R. Derryberry School of Communication Arts
Acting Chair: Jordan Compton
Office: Jester Learning and Performance Center 238; (417) 328-1699
Faculty: David Bailey, Paulina Swiatkowski, Jonathan Wehmeyer, Bethany Wood
Faculty Associates: Rebecca Godsey, Tamara Heitz-Peek, Cris Swaters

Mission Statement
The Bob R. Derryberry School of Communication Arts exists to help students discover and maximize their God-given voices through rigorous study, engaging performances, and the thoughtful application of the dynamic arts of human communication.

Students seeking a degree in Communication Arts must complete one of the following major programs:

Communication Major – B.A. Degree
- General Education Courses (42 hours)
- Graduation Requirements (16-18 hours)
- Required Communication Courses (40 hours)
  - COM 1013 Media and Society (3 hours)
  - COM 2223 Argumentation and Debate (3 hours)
  - COM 2393 Interpersonal Communication (3 hours)
Students using COM 2393 to fulfill the University’s General Education requirement for communication studies must either take three additional credits of COM 4983 Communication Internship or take three additional hours of approved communication electives.

- COM 3003 Communication Theory (3 hours)
- COM 3013 Rhetorical Theory and Criticism (3 hours)
- COM 3043 Communication Research Methods (3 hours)
- COM/THR 3303 Oral Interpretation or COM 3313 Advanced Public Speaking (3 hours)
- COM 3283 Persuasion (3 hours)
- COM 3353 Organizational Communication (3 hours)
- COM 3363 American Public Address (3 hours)
- COM 4311 Senior Capstone (1 hour)
- COM 4983 Communication Internship (3 hours)
- Communication electives – selected with department approval (6 hours)
- ENG 3353 Advanced Composition may be counted toward the major and is strongly recommended.

Journalism/Mass Communication – B.A. Degree

- General Education Courses (42 hours)
- Graduation Requirements (16-18 hours)
- Required Courses (40 hours)
  - COM 1013 Media and Society (3 hours)
  - COM 2033 Introduction to Digital Video (3 hours)
  - COM 2223 Argumentation and Debate (3 hours)
  - COM 3003 Communication Theory or COM 3303 Oral Interpretation of Literature (3 hours)
  - COM 3013 Rhetorical Theory & Criticism or COM 3313 Advanced Public Speaking (3 hours)
  - COM 3053 Digital Video Journalism (3 hours)
  - COM 3361 Student Media Practicum – 1 hour of credit; completed 2 times (2 hours)
  - COM 3343 Multi-Media Productions for Nonprofit Organizations or COM 4433 Interviewing (3 hours)
  - COM 3373 Writing and Editing for Journalism or COM 4433 Interviewing (3 hours)
  - COM 3873 History and Contemporary Issues in Journalism or THR 2043 Introduction to Film (3 hours)
  - COM 3973 Journalism Law and Ethics (3 hours)
  - COM 4283 Communication and Social Media (3 hours)
  - COM 4311 Senior Capstone (1 hour)
  - COM 498(1-4) Internship in Journalism/Mass Communication (1-4 hours)

Organizational and Strategic Communication – B.A. Degree

- General Education Courses (42 hours)
- Graduation Requirements (16-18 hours)
- Required Courses (46 hours)
  - COM 1013 Media and Society (3 hours)
  - COM 2223 Argumentation and Debate – must be completed before formal admission to the major (3 hours)
  - COM 2233 Introduction to Public Relations (3 hours)
  - COM 3163 Nonprofit Public Relations (3 hours)
COM 3263 Public Relations and Crisis Management (3 hours)
COM 3313 Advanced Public Speaking (3 hours)
COM 3343 Multi-Media Productions for Nonprofit Organizations or COM 2033 Introduction to Digital Video (3 hours)
COM 3353 Organizational Communication (3 hours)
COM 4433 Interviewing (3 hours)
COM 4283 Communication and Social Media (3 hours)
COM 4311 Senior Capstone (1 hour)
COM 4983 Internship in Public Relations (6 hours)
ART 1103 Design (3 hours)
ART 2703 Introduction to Graphic Design or ART 2003 Photography I (3 hours)
MKT 3023 Principles of Marketing (3 hours)

Theatre Major – B.A. Degree
The Theatre Major is designed to give the theatre student a broad foundation in theatre arts. Note: Introduction to Theatre (FAR/THR 1033) is a prerequisite course for a number of upper-level theatre courses. Introduction to Theatre also meets the requirements for the humanities portion of the General Education curriculum and, thus, will be counted towards those hours.

- **General Education Courses (42 hours)**
  - FAR/THR 1033 Intro to Theatre should be taken to meet the humanities requirement.

- **Graduation Requirements (16-18 hours)**

- **Required Theatre Courses (40 hours)**
  - Workshop Hours – select from the following list (2 hours)
    - THR (1-4)001 Theatre Performance Workshop
    - THR (1-4)011 Theatre Production Workshop
    - THR (1-4)041 Opera Theatre
  - Theatre History and Literature (9 hours)
    - THR 2013 Script Analysis
    - THR 4203 History and Literature of the Theatre I
    - THR 4213 History and Literature of the Theatre II
  - Acting and Directing (9 hours)
    - THR 1023 Acting I
    - THR 3033 Acting II
    - THR 4023 Directing of Plays
  - Theatre Design, Production, and Technology (10 hours)
    - THR 1053 Stagecraft
    - THR 2031 Makeup
    - Two of the following design courses:
      - THR 3053 Scene Design
      - THR 3063 Costume Design
      - THR 4003 Lighting & Sound Design
  - Management (3 hours)
    - THR 3013 Stage Management or THR 4013 Theatre Management
  - Approved electives from the following (6 hours)
    - Any THR course not meeting another requirement
    - THR/ENG 4413 Shakespeare
Communication Major- B.S. Degree
The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Journalism/Mass Communication Major - B.S. Degree
The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Organizational and Strategic Communication Major - B.S. Degree
The same requirements as those for the B.A. except that no courses in foreign language are required. In lieu of the foreign language requirement, students must either meet the requirements of a second major or take 9 hours of additional approved communication electives.

Speech Communication and Theatre Education – B.S. Degree
This degree leads to speech communication and theatre certification for public school teaching in grades 9-12. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in speech and theatre coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the School of Communication Arts and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education – Bachelor of Science Degree Certification in content Areas, Grades 9-12, K-12.) Students must complete 38 hours of coursework in the Derryberry School as follows:

- COM 1103 Fundamentals of Speech Communication (3 hours)
- COM 2223 Argumentation and Debate (3 hours)
- COM 3303 Oral Interpretation of Literature (3 hours)
- COM 3313 Advanced Public Speaking (3 hours)
- COM 3351 Intercollegiate Forensics (2 hours)
- THR 1001 Theatre Performance Workshop (1 hour)
- THR 1011 Theatre Production Workshop (1 hour)
- THR 1023 Acting I (3 hours)
- THR 1033 Introduction to Theatre (3 hours)
- THR 1053 Stagecraft (3 hours)
- THR 4023 Directing of Plays (3 hours)
- Electives in Communication or Theatre (6 hours)
- Professional Education Coursework (46 hours)
  - See B.S. Degree Certification in Content Areas, Grades 9-12, K-12

Communication Minor (18 hours)

- COM 1103 Fundamentals of Speech Communication (3 hours)
- COM 2223 Argumentation and Debate or COM 3313 Advanced Public Speaking (3 hours)
- COM 2392 Interpersonal Communication or COM 3383 Small Group Communication (3 hours)
- Communication Electives (9 hours)

**Health Communication Minor (18 hours)**
- COM 2123 Introduction to Health Communication (3 hours)
- COM 2233 Introduction to Public Relations (3 hours)
- COM 2393 Interpersonal Communication (3 hours)
- COM 3283 Persuasion: Theory and Practice (3 hours)
- Communication Electives – *choose two from the following list* (6 hours)
  - COM 3163 Nonprofit Public Relations
  - COM 3263 Public Relations and Crisis Management
  - COM 3333 Intercultural Communication
  - COM 3353 Organizational Communication
  - COM 3383 Small Group Communication
  - COM 4013 Communication and Leadership
  - COM 4983 Internship

**Sports Communication Minor (18 hours)**
- COM 2023 Introduction to Sports Communication (3 hours)
- COM 2033 Introduction to Digital Video (3 hours)
- COM 3373 Writing and Editing for Journalism (3 hours)
- COM 4013 Communication and Leadership (3 hours)
- COM 4983 Internship in Sports Communication (3 hours)
- Communication Elective – *choose one from the following list* (3 hours)
  - COM 3053 Digital Video Journalism
  - COM 3283 Persuasion: Theory and Practice
  - COM 3353 Organizational Communication
  - COM 4433 Interviewing
  - COM 4953 Special Topics in Communication

**Theatre Minor (18 hours)**
- THR 1023 Acting I or THR 3033 Acting II or THR 3303 Oral Interpretation of Literature (3 hours)
- THR 1033 Introduction to Theatre (3 hours)
- THR 1053 Stagecraft or THR 3053 Scene Design (3 hours)
- THR 4023 Directing of Plays or THR 4013 Theatre Management (3 hours)
- Electives in Theatre (6 hours)

**Musical Theatre Minor for Theatre Majors Only (21 hours)**
- MUS 1611 Sightsinging and Eartraining I (1 hour)
- MUS 1613 Music Theory I
- MUS 1621 Sightsinging and Eartraining II (1 hour)
- MUS 1623 Music Theory II (3 hours)
- MUS 2631 Sightsinging for the Stage (1 hour)
- MUS 2703 Basic Conducting (3 hours)
- MUS 3863 Music Industry I (3 hours)
• 4 hours of Applied Voice
• 3 hours of choral ensembles (SBU Chorale or Concert Choir)

**Musical Theatre Minor for Music Majors Only (21 hours)**
• THR 1023 Acting I (3 hours)
• THR 1053 Stagecraft (3 hours)
• THR 2013 Script Analysis (3 hours)
• THR 2031 Makeup (1 hour)
• MUS 2631 Sightsinging for the Stage (1 hour)
• THR 3033 Acting II (3 hours)
• THR 3013 Stage Management or THR 4013 Theatre Management (3 hours)
• MUS 3863 Music Industry I (3 hours)
• One hour from THR (1-4)001 (1 hour)

**Speech Communication and Theatre Minor (18 hours)**
This program does not meet teaching certification requirements.
• COM 1103 Fundamentals of Speech Communication (3 hours)
• COM 2223 Argumentation and Debate or COM 3313 Advanced Public Speaking (3 hours)
• COM 3303 Oral Interpretation of Literature (3 hours)
• THR 1023 Acting I or THR 3033 Acting II (3 hours)
• THR 1033 Introduction to Theatre (3 hours)
• Electives in Theatre (3 hours)

**Department of Language and Literature**
Department Chair: Holly Hill-Stanford
Office: Jester Learning and Performance Center 222; (417) 328-1682
Faculty: Autumn Finley, Carla Kirchner, Elsy Shuford, Todd Sukany
Faculty Associates: Laurel Becker, Breea Milburn, Michael Morton, Sherry Shoemaker

**Mission Statement**
The Department of Language and Literature creates a Christian atmosphere in which students are taught to write effectively, comprehend the nature of language, understand literary traditions, think critically about literature and language, and foster an awareness of humankind.

**Vision Statement**
The Department of Language and Literature accomplishes its mission by:
• encouraging students to integrate their academic pursuits and Christian faith;
• helping students to develop skills in written communication;
• teaching students to understand the nature of the English language;
• teaching students to read, analyze, and evaluate literary expressions; and
• helping students to understand literature as an expression of humankind.

The Department of Language and Literature offers courses in both English and modern languages.

In addition to offering foreign language courses on the Bolivar campus, Southwest Baptist University offers a wide selection of foreign language courses through the Foreign Language Institute in Springfield,
Missouri. Those interested in such courses should speak with the chairperson of the Department of Language and Literature.

To evaluate its programs and the academic achievement of its students, the Department of Language and Literature requires all graduating English, Writing and Spanish majors to participate in prescribed departmental methods of assessment.

**English**
The study of the English language and literature is directed toward helping students acquire skills in writing effectively and in reading and evaluating literature. The variety of courses offered suggests both the need students have for communicating their ideas clearly and the need they have for creating and responding to the aesthetic.

**English Major – B.A. Degree**
- General Education Courses (42 hours)
- Graduation Requirements (16-18 hours)
- Required English Courses (30 hours)
  - Writing Course (3 hours)
    - ENG/WRT 3353 Advanced Composition
  - American Literature Courses – select from the following list (6 hours)
    - ENG 3313 American Literature I
    - ENG 3323 American Literature II
    - ENG 4033 Focused Readings in American Literature
  - English Courses – select from the following list; one course must be taken from each grouping, the third course may come from either grouping (9 hours)
    - Group 1:
      - ENG 3233 Medieval and Renaissance English Literature
      - ENG 3243 17th and 18th Century English Literature
      - ENG/THR 4413 Shakespeare
    - Group 2:
      - ENG 3333 The Romantic Period
      - ENG 3343 The Victorian Period
      - ENG 4023 Contemporary British Literature
  - Linguistic Course – select from the following list (3 hours)
    - ENG 3363 History of the English Language
    - ENG 3373 Structure of the English Language
  - World Literature Course (3 hours)
    - ENG 2313 World Literature
  - English Electives (6 hours)
    - These English electives may not count toward courses taken for an English or a Writing minor.

**English Major – B.S. (Education) Degree**
Same requirements as those for the B.A. degree except no courses in foreign language are required. In lieu of the foreign language courses, students must take the courses needed to meet the requirements of the Missouri Department of Education for certification of secondary school teachers. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in English coursework, a GPA of 3.0 in professional
education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Language and Literature and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.) Courses required for English certification are as follows:

- General Education Courses (42 hours)
- Graduation Requirements (10 hours)
- Required English Courses (33 hours)
  - ENG/WRT 3353 Advanced Composition
  - ENG/EDU 4543 Methods of Teaching Writing in the Secondary School – also counted as professional education (3 hours)
  - ENG/EDU 3303 American Literature for the Young Adult Reader (3 hours)
  - American Literature Courses – select from the following list (6 hours)
    - ENG 3313 American Literature I
    - ENG 3323 American Literature II
    - ENG 4033 Focused Readings in American Literature
  - American Literature Courses – select from the following list; one course must be taken from each grouping, the third course may come from either grouping (9 hours)
    - Group 1:
      - ENG 3233 Medieval and Renaissance English Literature
      - ENG 3243 17th and 18th Century English Literature
      - ENG/THR 4413 Shakespeare
    - Group 2:
      - ENG 3333 The Romantic Period
      - ENG 3343 The Victorian Period
      - ENG 4023 Contemporary British Literature
  - English Literature Courses – select from the following list; one course must be taken from each grouping, the third course may come from either grouping (9 hours)
  - World Literature Course (3 hours)
    - ENG 2313 World Literature
  - Linguistic Courses (3 hours)
    - ENG 3363 History of the English Language
    - ENG 3373 Structure of the English Language
- Required Education Coursework (42 hours)
  - See B.S. Degree Certification in Content Areas, Grades 9-12, K-12

**Writing Major – B.A. Degree**

- General Education Courses (42 hours)
- Graduation Requirements (16-18 hours)
- Required Courses for the Writing Major (36 hours)
  - Academic/Nonfiction Writing (3 hours)
    - ENG/WRT 3353 Advanced Composition
  - Creative Writing Courses – select from the following list (6 hours)
    - WRT/ENG 3013 Writing Poetry
    - WRT/ENG 3023 Writing Creative Nonfiction
    - WRT/ENG 3033 Writing Creatively for Young Adults
- WRT/ENG 4013 Writing Short Fiction
- WRT/THR 4053 The Art and Craft of Playwriting

○ Practical Writing (6 hours)
  - WRT/ENG 4003 Technical Writing
  - Select one course from the following list:
    - BUS 2013 Business Communications
    - COM 3373 Writing and Editing for Journalism
    - MKT 3083 Advertising

○ Literary Study (15 hours)
  - Two courses in American literature from the following list:
    - ENG 3313 American Literature I
    - ENG 3323 American Literature II
    - ENG 4033 Focused Readings in American Literature
  - Two courses in British literature from the following list:
    - ENG 3233 Medieval and Renaissance
    - ENG 3243 17th and 18th Century
    - ENG 3333 Romantic Period
    - ENG 3343 Victorian Period
    - ENG 4023 Contemporary British Literature
    - ENG/THR 4413 Shakespeare
  - One course in World literature:
    - ENG 2313 World Literature

○ Language Study (3 hours)
  - ENG 3373 Structure of the English Language

○ Writing Elective (3 hours)
  - One course from those not taken to meet the requirement in Creative or Practical Writing

Students may not double major in writing and in English, but they may complete a major in one and a minor in the other. Courses required for a major in writing may not be counted toward courses required for a minor in English. For example, students who complete Advanced Composition for the major in writing must take for the English minor an alternate writing course from either the Creative or Practical Writing courses listed under the major in writing.

**English Minor**
Eighteen hours above the courses completed to meet the general education requirement in composition, including the following:

- ENG/WRT 3353 Advanced Composition (3 hours)
- British Literature (3 hours)
- American Literature (3 hours)
- ENG 3363 History of the English Language or ENG 3373 Structure of the English Language (3 hours)

**Writing Minor**
Eighteen hours above the courses completed to meet the general education requirement in composition, including the following:
• Academic/Nonfiction Writing (3 hours)
  o WRT/ENG 3353 Advanced Composition
  o In the place of Advanced Composition, English majors may substitute another writing
course taken from either Creative Writing or Practical Writing that is not already being
counted toward the minor in writing.
• Creative Writing – select one course from the following list (3 hours)
  o WRT/ENG 3013 Writing Poetry
  o WRT/ENG 3023 Writing Creative Nonfiction
  o WRT/ENG 3033 Writing Creatively for Young Adults
  o WRT/ENG 4013 Writing Short Fiction
  o WRT/THR 4053 The Art and Craft of Playwriting
• Practical Writing (3 hours)
  o WRT/ENG 4003 Technical Writing (3 hours)
• Literary Study (6 hours)
  o One course in American Literature from the following list (3 hours)
    ▪ ENG 3313 American Literature I
    ▪ ENG 3323 American Literature II
    ▪ ENG 4033 Focused Readings in American Literature
    ▪ English majors must fulfill this requirement in American Literature with a course
      not taken to fulfill the American Literature requirement for the major.
  o One course in British Literature from the following list (3 hours)
    ▪ ENG 3233 Medieval and Renaissance
    ▪ ENG 3243 17th and 18th Century
    ▪ ENG 3333 Romantic Period
    ▪ ENG 3343 Victorian Period
    ▪ ENG 4023 Contemporary British Literature
    ▪ ENG/THR 4413 Shakespeare
    ▪ English majors must fulfill this requirement in British Literature with a course
      not taken to fulfill the British Literature requirement for the major.
• Language Study (3 hours)
  o ENG 3373 Structure of the English Language
  o English majors must complete both ENG 3373 and ENG 3363 History of the English
    Language

Note: Students may complete a double minor in Writing and English. However, courses used to complete
requirements in one minor may not be used to complete requirements in the other minor.

**English as a Second Language (ESL) Minor**
The ESL minor requires 21-23 hours and is for those who plan to teach English in international settings.
This minor is not the certification required by the State of Missouri's Department of Elementary and
Secondary Education to teach ESL in public schools. The English B.S. degree cannot be combined with
the ESL minor.

• ESL/ENG 3003 ESL: Methods (3 hours)
• ESL/ENG 3373 Structure of the English Language (3 hours)
• ESL/ENG 4043 ESL: Design and Assessment (3 hours)
• ESL/ENG 4053 ESL: Practicum for ESL Teachers (3 hours)
• Select one course from the following list* (3 hours)
  o COM 3303 Oral Interpretation of Literature
  o ESL/ENG/EDU 3303 American Literature for Young Adults
  o ESL/ENG 3363 History of the English Language
  o *Students who have taken one of the courses from this group as a requirement for a program other than the ESL minor must select an alternate course from this group.

• A non-English language* (6-8 hours)
  o *The language requirement will be waived for B.A. students who have completed the general education foreign language requirement. ICS students completing the semester abroad will meet the language requirement by taking ICS 2118 Barefoot Language Learning.

Modern Languages
The study of modern languages is directed toward helping students converse, compose and read in modern languages, as well as understand the people, their literature, and their culture.

Spanish Major – B.A. Degree
• General Education Courses (42 hours)
• Graduation Requirements (16-18 hours)
• Spanish Courses, including the following (36 hours)
  o SPA 1114 Elementary Spanish I
  o SPA 1124 Elementary Spanish II
• General Electives or Second Major (30-33 hours)
  o It is highly recommended that students spend at least six weeks in a country where Spanish is the official language.

Spanish Education Major – B.A. Degree (Certification K-12)
Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in Spanish coursework, a GPA of 3.0 in professional education coursework, passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Language and Literature and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.) Courses required for Spanish certification are as follows:

• General Education Courses (42 hours)
• Graduation Requirements – foreign language requirement met through major (10 hours)
• Spanish Courses (30 hours)
  o SPA 1114 Elementary Spanish I
  o SPA 1124 Elementary Spanish II
  o SPA 2213 Intermediate Spanish I
  o SPA 2223 Intermediate Spanish II
  o SPA 3313 Advanced Spanish Composition and Conversation
  o SPA 3323 Hispanic Culture and Civilization
  o SPA 3333 Survey of Early Spanish Literature
  o SPA 3343 Survey of Later Spanish Literature
  o Upper-level electives (4 hours)
• Professional Education Coursework (42 hours)
  o See B.S. Degree Certification in Content Areas, Grades 9-12, K-12

Spanish Minor (20 hours)
• SPA 1114 Elementary Spanish I (4 hours)
• SPA 1124 Elementary Spanish II (4 hours)
• SPA 2213 Intermediate Spanish I (3 hours)
• SPA 2223 Intermediate Spanish II (3 hours)
• Electives from the following (6 hours)
  o SPA 3313 Advanced Spanish Composition and Civilization
  o SPA 3323 Hispanic Culture and Civilization
  o SPA 3333 Survey of Early Spanish Literature
  o SPA 3343 Survey of Later Spanish Literature
  o SPA 495(1-4) Intensive Studies in Spanish
  o SPA 497(1-3) Symposia

Department of Music
Accredited Member of the National Association of Schools of Music
Department Chair: Robert Carney
Office: Casebolt Music Center; (417) 328-1630
Faculty: Robert Carney, Brian Hopwood, Sarah Howes, Melinda Smashey Jones, James Tarrant, Jeffery Waters, Renee Waters, Terri Wehmeier
Faculty Associates: Marc Baker, Tim Burgher, Michelle Draper, Crystal Grosvenor, Carol Harrison, Eric Jackson, Andy Johnston, Allen Lewis, Traci Pritchard, Melissa Roberts, Mark Stauffer, John Trew, Tim Wootten

General Requirements
In addition to admission to the University, an applicant for a music degree program must be admitted to the Department of Music through the office of the chairman. All new students (freshmen and transfer students) pursuing a music degree are first admitted to the department as pre-music, pre-music education, or pre-church music majors. Upon a successful evaluation by the music faculty, normally at the conclusion of the student’s second semester at SBU, these students may be formally admitted into a music degree program. In all departmental policies and procedures, the term “music major” is intended to include these pre-majors. Students must have completed, or be concurrently enrolled in MUS 2613 Theory III and MUS 2611 Sightsinging and Eartraining III in order to enroll in any upper-level music course except ensembles and applied music. Music courses taken prior to this formal admission are applicable to the completion of the music degree. All references to music majors in this catalog are applicable to pre-music, pre-music education, and pre-church music majors as well.

As an exit examination, music majors are required to take the Major Field Test in music at the scheduled time during their last two semesters of study.

Applied Music Placement Tests
All entering freshmen and transfer students must take a classification test in piano and in their primary applied area. The student is expected to present prepared music on his/her primary instrument or voice.

Theory Placement Tests
All entering pre-music, pre-music education, and pre-church music majors who are not transferring theory or sightsinging/eartraining course credits must take a music fundamentals examination in order to
determine placement into the music theory sequence and/or to satisfy MUS 1601 Music Fundamentals Lab as a co-requisite course for MUS 1613 Theory I. All theory and sightsinging/eartraining courses taken at another school and transferred in for degree requirements must be tested at SBU for proficiency and/or placement. If all freshman and sophomore theory and sightsinging/eartraining courses have been completed at another school, a placement test is still required to determine readiness to continue in upper-level theory courses. No more than one theory course may be taken by OLIS, and only if taken as a repeated course.

**Applied Music**
The Department of Music offers three types of lessons: private applied music, secondary class and basic class. Private applied music is for all music majors and minors as well as intermediate to advanced non-majors. Secondary class is the required second applied area of performance, and is automatically piano if the primary applied area is not piano. Basic class is for non-music majors or minors with less than three years of previous study. Specific requirements in applied music are listed in the *Music Handbook*. Applied music lessons are available in voice, piano, organ and all wind, percussion, and string instruments.

Private applied music may be taken for one credit (thirteen 30-minute lessons) or two credits (thirteen 60-minute lessons). Applied music may be taken for zero credit if it is not a degree requirement. Five hours of practice per week is required per credit hour of enrollment. Majors and minors (except general music minors) must perform once per semester in a student recital on their primary applied instrument. In addition to weekly lessons, music majors are required to participate in a minimum of three studio classes each semester.

**Jury Examination**
The final examination for private applied music courses will be conducted before a jury of faculty members which includes the student’s instructor. Students will be responsible for all materials covered during the semester as well as fundamental techniques and knowledge pertinent to their performing medium. The faculty jury will evaluate student performance according to proficiency levels as described in the *Music Handbook*. The *Handbook* also describes the expected rate of progression through the various levels required by each degree program. For non-music majors or music majors studying in an area outside of their primary and secondary applied areas, a jury examination is required only for scholarship recipients.

**Secondary Requirement**
The study in the secondary applied area is intended to establish functional skill on a practical level. Whenever possible a class approach is employed which allows the student two hours per week in directed study. Students with strong background in the secondary applied area may request private study. See *Music Handbook* for specific requirements.

**Piano Proficiency Examinations**
All music majors and minors (except general music minors) must pass a piano proficiency examination demonstrating functional piano skill. Scales, vocalises, sightreading, harmonization of given melodies, transposition, and repertoire are included in the exam. Students must continue to enroll in Secondary Class Piano each semester until this requirement is met. The tests are given at the end of each semester and are normally taken at the end of the sophomore year. Any student who passes the Piano Proficiency Examination prior to the completion of four semesters of piano study must continue enrollment in piano or organ until the completion of 4 credits.

Piano proficiency examinations for keyboard majors will be held during juries at the end of each semester. See the *Music Handbook* for specific requirements.
Recital Requirements
The following are minimum recital requirements:

- **B.M. and B.S. Degrees**: Half Recital – Level IV
- **Performer's Certificate**: Half Recital – Level V; Full Recital – Level VI
- **Piano Pedagogy Certificate**: Half Recital – Level V
- **Minor in Piano Pedagogy**: Half Recital – Level IV

Music majors are required to receive a passing grade for MUS 0100 Recital Attendance for 6 semesters. This course is graded on a pass/fail system, and requires the student to attend departmental recitals and concerts and certain community music programs. These programs are listed in the Department of Music calendar and are posted each week on the Casebolt Music Center bulletin boards. Minimum attendance requirements for a passing grade will be posted on the bulletin boards at the beginning of each semester.

Keyboard as Primary Applied Area
Each student whose primary applied area is keyboard must be involved in the accompanying program each semester of enrollment with the exception of the student teaching and senior recital semesters. See the Music Handbook for specific information.

Ensemble Requirements
Each semester of enrollment as a music major, the student will audition for and perform in a major ensemble related to the student’s primary applied area. Students with piano or guitar as the primary applied area will designate a choral ensemble or an instrumental ensemble as their major ensemble, based on experience and preference, or based upon the specific certification requirements for students pursuing the music education degree. The student must perform in the ensemble to which he/she is assigned. The major ensembles are Concert Choir, SBU Chorale, Wind Symphony, University Band, and Chamber Orchestra.

Music Handbook
Details on all Department of Music requirements are found in the Department of Music Handbook. Music majors and minors are responsible for all information in this handbook, which may be obtained via link to the department’s team site on the SBU portal.

Music Core Courses (27 hours)
The following courses represent the core curriculum for all music degrees.

- **Music Theory Courses** (16 hours)
  - MUS 1611 Sightsinging/Eartraining I
  - MUS 1613 Theory I
  - MUS 1621 Sightsinging/Eartraining II
  - MUS 1623 Theory II
  - MUS 2611 Sightsinging/Eartraining III
  - MUS 2613 Theory III
  - MUS 2621 Sightsinging/Eartraining IV
  - MUS 2623 Theory IV
- **Music Literature/History Courses** (9 hours)
  - MUS 1633 Survey of Music Literature – satisfies general education humanities requirement
  - MUS 3653 History of Western Music I
  - MUS 3663 History of Western Music II
• MUS 2702 Basic Conducting (2 hours)
• MUS 0100 Recital Attendance (6 semesters)
• MFT 0400 Major Field Test – graduating seniors

General Music Major – B.S. Degree
This degree offers the option of taking a significant number of non-music electives, or of combining the study of music with a second major or a minor.

• General Education Courses (39 hours)
• Graduation Requirements (10 hours)
• Music Core Courses (27 hours)
• Required Music Courses (24 hours)
  o Primary Applied Area – eight semesters, Level IV (8 hours)
  o Secondary Applied Area (4 hours)
  o Music electives from the following list (4 hours)
    ▪ MUS 2771 Vocal Diction I – required for primary applied vocal students
    ▪ MUS 2781 Vocal Diction II – required for primary applied vocal students
    ▪ MUS 2802 Piano Pedagogy
    ▪ MUS 3602 Analysis of Music Structure
    ▪ MUS 3622 Orchestration
    ▪ MUS 3712 Choral Conducting
    ▪ MUS 3722 Instrumental Conducting
    ▪ MUS 3812 Vocal Pedagogy
    ▪ MUS 4622 Choral Arranging and Composition
  o Major Ensemble – 8 semesters (8 hours)
  o Senior Recital
• Minor, Second Major or Electives – at least 13 hours of non-music courses, including 3 hours in an art form other than music (30 hours)

General Music Major – B.A. Degree
This degree is designed for the student who wishes to pursue an avocational interest in music. No more than 40 hours of music may be counted toward the 128 hours required for graduation.

• General Education Courses (39 hours)
• Graduation Requirements (16-18 hours)
• Music Core Courses (27 hours)
• Applied Music – including piano proficiency and Level III in any area (7 hours)
• Major Ensemble (6 semesters)
• Minor, Second Major or Electives (32 hours)

Music Education Major – B.M. Degree
This degree leads to instrumental or vocal certification for public school teaching in grades K-12. In pursuing a Music Education degree, one must have either instrumental certification or vocal certification. To teach an additional field the student may add the instrumental endorsement to the vocal certification, or the vocal endorsement to the instrumental certification. Enrollment in upper level education courses by all students seeking State Teacher Certification is limited to those students who have a cumulative GPA of 2.75, a GPA of 3.0 in Music coursework, a GPA of 3.0 in professional education coursework,
passed all state required assessments, completed their file in the Office of Teacher Education, and been approved by faculty in the Department of Music and the Department of Education. A person fulfilling degree requirements may be eligible to graduate with or without teacher certification. (Please see Department of Education - Bachelor of Science Degree Certification in Content Areas, Grades 9-12, K-12.)

- General Education Courses (36 hours)
- Graduation Requirements (10 hours)
- Music Core Courses (27 hours)
- Required Music Courses (13-14 hours)
  - Primary Applied Area – Level IV; voice, instrument or keyboard (12 hours)
  - Secondary Applied Area (4 hours)
    - Piano with Piano Proficiency for students with voice or instrument as primary applied area
    - Voice or Instrument with Level III for students with piano as primary applied area
  - MUS 1701 Introduction to Music Education (1 hour)
  - MUS 1151 Basic Class Guitar – or Guitar Proficiency Exam (1 hour)
  - Senior Recital
- Professional Education Coursework (42 hours)
  - See B.S. Degree Certification in Content Areas, Grades 9-12, K-12

**Instrumental Certification Requirements (26 hours)**

- MUS 2721 String Fundamentals (1 hour)
- MUS 2731 Woodwind Methods (1 hour)
- MUS 2741 Brass Methods (1 hour)
- MUS 2751 Percussion Methods (1 hour)
- MUS 3622 Orchestration (2 hours)
- MUS 3722 Instrumental Conducting (2 hours)
- MUS 4732 Marching and Jazz Band Techniques (2 hours)
- MUS 4742 Repertoire for Secondary Instrumental Music (2 hours)
- EDU 3813 Elementary Music Education (3 hours)
- EDU 4582 Methods of Teaching Instrumental Music in Middle/Secondary Schools (2 hours)
- Applied Voice, Concert Choir or SBU Chorale (2 hours)
- Wind Symphony, University Band or Chamber Orchestra (7 hours)

**Vocal Certification Requirements (25-27 hours)**

- MUS 2771 Vocal Diction I (1 hour)
- MUS 2781 Vocal Diction II (1 hour)
- MUS 3712 Choral Conducting (2 hours)
- MUS 2711 Instrumental Fundamentals – not required with instrumental endorsement (1 hour)
- MUS 2721 String Fundamentals (1 hour)
- MUS 4622 Choral Arranging and Composition (2 hours)
- MUS 4712 Choral Techniques (2 hours)
- MUS 4722 Repertoire for Secondary Choral Music (2 hours)
• EDU 3813 Elementary Music Education (3 hours)
• EDU 4573 Methods of Teaching Vocal Music in the Middle/Secondary Schools (3 hours)
• Concert Choir or SBU Chorale – 7 semesters (7 hours)
• If piano is the primary area, 6 hours of voice with Level III are required as the secondary applied area.

Instrumental Endorsement (19 hours)
May be added to the Vocal Certificate
• MUS 2731 Woodwind Methods (1 hour)
• MUS 2741 Brass Methods (1 hour)
• MUS 2751 Percussion Methods (1 hour)
• MUS 3622 Orchestration (2 hours)
• MUS 3722 Instrumental Conducting (2 hours)
• MUS 4732 Marching and Jazz Band Techniques (2 hours)
• MUS 4742 Repertoire for Secondary Instrumental Music (2 hours)
• EDU 4582 Methods of Teaching Instrumental Music in the Middle/Secondary Schools (2 hours)
• Applied Instrument, Level III (4 hours)
• Wind Symphony, University Band or Chamber Orchestra (2 hours)

Vocal Endorsement (19 hours)
May be added to the Instrumental Certificate
• MUS 2771 Vocal Diction I (1 hour)
• MUS 2781 Vocal Diction II (1 hour)
• MUS 3712 Choral Conducting (2 hours)
• MUS 4622 Choral Arranging and Composition (2 hours)
• MUS 4712 Choral Techniques (2 hours)
• MUS 4722 Repertoire for Secondary Choral Music (2 hours)
• EDU 4573 Methods of Teaching Vocal Music in the Middle/Secondary Schools (3 hours)
• Applied Voice, Level III – including Applied Voice taken for Instrumental Certification (4 hours)
• Concert Choir or SBU Chorale – including choir taken for Instrumental Certification (2 hours)

Church Music Major – B.M. Degree
This degree prepares students to serve in the ministry through music in churches and related areas.
• General Education Courses (39 hours)
• Graduation Requirements (10 hours)
• Music Core Courses (27 hours)
• Ministry Electives (7 hours)
  o From: Bible, Christian Education, Christian Ministries, Intercultural Studies, Philosophy, Psychology, Theatre, Theology, or MUS 3923 Recording Techniques
• General Music Courses (12 hours)
  o Methods Courses (6 hours)
    ▪ Vocal Primary Applied:
      • MUS 2771 Vocal Diction I
      • MUS 2781 Vocal Diction II
      • MUS 3712 Choral Conducting
- MUS 3812 Vocal Pedagogy
  - Keyboard Primary Applied:
    - MUS 2802 Piano Pedagogy
    - MUS 3672 Organ Literature and Design
    - MUS 3712 Choral Conducting
  - Instrumental Primary Applied:
    - MUS 2721 String Fundamentals
    - MUS 2731 Woodwind Methods
    - MUS 2741 Brass Methods
    - MUS 2751 Percussion Methods
    - MUS 3722 Instrumental Conducting
  - Theory Electives – select from the following list (4 hours)
    - MUS 3602 Analysis of Music Structure
    - MUS 3622 Orchestration
    - MUS 4622 Choral Arranging and Composition
  - Instrumental/Vocal Electives – select from the following list (2 hours)
    - Vocal and Keyboard Primary Applied:
      - MUS 2711 Instrumental Fundamentals
      - MUS 2721 String Fundamentals
      - MUS 3722 Instrumental Conducting
    - Instrumental Primary Applied:
      - Major Choral Ensemble (2 semesters)
      - Applied Voice (2 semesters)

- Church Music Courses (16 hours)
  - MUS 1171 Introduction to Church Music Ministry and Worship Leadership (1 hour)
  - MUS 3732 Church Music Literature and Materials (2 hours)
  - MUS 3742 Church Music Education (2 hours)
  - MUS 3752 Instrumental Ministry in the Church (2 hours)
  - MUS 3783 Worship and Song in the Church (3 hours)
  - MUS 4101 Church Music Technology (1 hour)
  - MUS 4743 Church Music Administration (3 hours)
  - MUS 4752 Supervised Field Experience in Church Music (2 hours)

- Performance Requirements (26-27 hours)
  - Primary Applied Area, Level IV (12 hours)
  - Secondary Applied Area (6 hours)
    - Vocal Primary Applied: piano (4 hours) and piano, organ or instrument (2 hours)
    - Piano Primary Applied: organ (4 hours) and organ, voice or instrument (2 hours)
    - Organ Primary Applied: piano (4 hours); piano, voice or instrument (2 hours)
    - Instrumental Primary Applied: piano (4 hours); piano, voice or organ (2 hours)
  - Major Ensemble, 8 semesters – appropriate to concentration (8 hours)
  - MUS 1151 Basic Class Guitar or Guitar Proficiency Exam
  - Senior Recital

**Music Major with Elective Studies in an Outside Field – B.M. Degree**

This degree provides options for students interested in a curricular blend, which includes a solid music core, a foundational study of the music industry, and a related field of study outside of music. Elective
studies should be chosen carefully in order to ensure the minimum 40 hours of upper-level credit required for graduation.

- General Education Courses (39 hours)
- Graduation Requirements (10 hours)
- Music Core Courses (27 hours)
- Required Music Courses (36 hours)
  - Primary Applied Area – eight semesters, Level IV (8 hours)
  - Secondary Applied Area (4 hours)
  - Major Ensemble – 8 semesters (8 hours)
  - MUS 3853 Music Industry I (3 hours)
  - MUS 3863 Music Industry II (3 hours)
  - MUS 3923 Recording Techniques (3 hours)
  - MUS 4983 Internship (3 hours)
  - Senior Recital
  - Music Electives – select from the following list (4 hours)
    - MUS 2771 Vocal Diction I – required for primary applied vocal students
    - MUS 2781 Vocal Diction II – required for primary applied vocal students
    - MUS 2802 Piano Pedagogy
    - MUS 3602 Analysis of Music Structure
    - MUS 3622 Orchestration
    - MUS 3712 Choral Conducting
    - MUS 3722 Instrumental Conducting
    - MUS 3812 Vocal Pedagogy
    - MUS 4622 Choral Arranging and Composition
- Elective Studies in an Outside Field (minimum 18 hours)
  - Students must complete any non-music minor as specified in the SBU Catalog.

**Performer’s Certificate**
This certificate is designed for the student majoring in music who demonstrates potential as a superior performer. It should be considered as preparation for graduate study or a performing career. Attainment of the certificate will be noted on the student’s transcript. Requirements are:

1. Admission by written application, reaching of Level IV and approval of appropriate applied faculty at the end of the sophomore year or upon completion of 8 credit hours of applied concentration.
2. 14 hours in the primary applied area (including hours required for degree).
3. Half recital at Level V, full recital at Level VI.

**Piano Pedagogy Certificate**
This certificate is designed for the student majoring in music and provides specific preparation in private piano teaching. Attainment of the certificate will be noted on the student’s transcript. Requirements are:

1. Admission by written application, reaching of Level III and approval of piano faculty.
2. 12 hours in piano (including hours required for degree).
3. Half recital at Level V.
4. MUS 2802 Piano Pedagogy
5. MUS 3802 Piano Literature
6. MUS 4701 Supervised Teaching in Piano

**Church Music Minor (29 hours)**
- MUS 1151 Basic Class Guitar or Guitar Proficiency Exam (1 hour)
- MUS 1611 Sightsinging/Eartraining I (1 hour)
- MUS 1613 Theory I (3 hours)
- MUS 1621 Sightsinging/Eartraining II (1 hour)
- MUS 1623 Theory II (3 hours)
- MUS 2702 Basic Conducting (2 hours)
- Primary Applied Area, Level III (5 hours)
- Secondary Applied Area (3 hours)
  - Secondary proficiency – all students take piano proficiency as either primary applied or secondary
- Major Ensemble – 4 semesters (4 hours)
- MUS 4101 Church Music Technology (1 hour)
- MUS 4743 Church Music Administration (3 hours)
- Church Music Electives – select from the following list (2 hours)
  - MUS 3732 Church Music Literature and Materials
  - MUS 3742 Church Music Education
  - MUS 3752 Instrumental Ministry in the Church
  - MUS 3783 Worship and Song in the Church

**Piano Pedagogy Minor (27 hours)**
- MUS 1611 Sightsinging/Eartraining I (1 hour)
- MUS 1613 Theory I (3 hours)
- MUS 1621 Sightsinging/Eartraining II (1 hour)
- MUS 1623 Theory II (3 hours)
- MUS 1633 Survey of Music Literature (3 hours)
- MUS 2802 Piano Pedagogy (2 hours)
- MUS 3802 Piano Literature (2 hours)
- Applied Piano, Level IV (7 hours)
- Piano Proficiency
- Major Ensemble – 4 semesters (4 hours)
- MUS 4701 Supervised Teaching (1 hour)
- Half Recital

**General Music Minor (21 hours)**
- MUS 1611 Sightsinging/Eartraining I (1 hour)
- MUS 1613 Theory I (3 hours)
- MUS 1621 Sightsinging/Eartraining II (1 hour)
- MUS 1623 Theory II (3 hours)
- MUS 1633 Survey of Music Literature (3 hours)
- Applied Music (4 hours)
- Major Ensemble – 4 semesters (4 hours)
- Music Electives (2 hours)
- MUS 0100 Recital Attendance – 2 semesters
**Musical Theatre Minor for Music Majors Only (21 hours)**
- THR 1023 Acting I (3 hours)
- THR 1053 Stagecraft (3 hours)
- THR 2013 Script Analysis (3 hours)
- THR 2031 Makeup (1 hour)
- MUS 2631 Sightsinging for the Stage (1 hour)
- THR 3033 Acting II (3 hours)
- THR 3013 Stage Management or THR 4013 Theatre Management (3 hours)
- MUS 3863 Music Industry I (3 hours)
- One hour from THR (1-4)001 (1 hour)

**Musical Theatre Minor for Theatre Majors Only (21 hours)**
- MUS 1611 Sightsinging and Eartraining I (1 hour)
- MUS 1613 Music Theory I
- MUS 1621 Sightsinging and Eartraining II (1 hour)
- MUS 1623 Music Theory II (3 hours)
- MUS 2631 Sightsinging for the Stage (1 hour)
- MUS 2703 Basic Conducting (3 hours)
- MUS 3863 Music Industry I (3 hours)
- 4 hours of Applied Voice
- 3 hours of choral ensembles (SBU Chorale or Concert Choir)