

# Southwest Baptist University

BOLIVAR, MO | EST. 1878

## BACHELOR OF ARTS IN MUSIC: INSTRUMENTAL (NON-KEYBOARD) PRIMARY APPLIED AREA

### FRESHMAN – FALL SEMESTER

|                    |  |       |
|--------------------|--|-------|
|                    | Applied Concentration                          | 1     |
| MUS 1121           | Secondary Class Piano I (or piano proficiency) | 1     |
|                    | Major Ensemble                                 | 1     |
| MUS 1613           | Theory I                                       | 3     |
| MUS 1601           | Music Fundamentals Lab (per placement exam)    | 1     |
| MUS 1611           | Sightsinging/Eartraining I                     | 1     |
| ENG 1113           | English Composition I                          | 3     |
| KIN 1162           | Foundations of Physical Fitness/Wellness       | 2     |
| MUS 1633           | Survey of Music Literature                     | 3     |
| UNI 1111           | University Seminar                             | 1     |
| MUS 0100           | Recital Attendance                             | 0     |
| <i>Total hours</i> | .....  | 15-17 |

### FRESHMAN – SPRING SEMESTER

|                      |   |       |
|----------------------|---|-------|
|                      | Applied Concentration                           | 1     |
| MUS 1131             | Secondary Class Piano II (or piano proficiency) | 1     |
|                      | Major Ensemble                                  | 1     |
| MUS 1623             | Theory II                                       | 3     |
| MUS 1601             | Music Fundamentals Lab (per placement exam)     | 1     |
| MUS 1621             | Sightsinging/Eartraining II (if in MUS 1623)    | 1     |
| PSY 1013 or SOC 1003 | Psychology or Sociology                         | 3     |
| BIB 1023             | New Testament History                           | 3     |
| UNI 1121             | Introduction to Critical Thinking               | 1     |
|                      | Second Major                                    | 3     |
| MUS 0100             | Recital Attendance                              | 0     |
| <i>Total hours</i>   | .....   | 16-18 |

### SOPHOMORE – FALL SEMESTER

|                    |  |       |
|--------------------|--|-------|
|                    | Applied Concentration                            | 1     |
| MUS 2121           | Secondary Class Piano III (or piano proficiency) | 1     |
|                    | Major Ensemble                                   | 1     |
| MUS 2613           | Theory III                                       | 3     |
| MUS 2611           | Sightsinging/Eartraining III                     | 1     |
|                    | Second Major                                     | 3     |
| BIB 1013           | Old Testament History                            | 3     |
| ENG 2213           | English Composition II                           | 3     |
| MUS 0100           | Recital Attendance                               | 0     |
| <i>Total hours</i> | .....  | 15-16 |

### SOPHOMORE – SPRING SEMESTER

|                    |   |       |
|--------------------|---|-------|
|                    | Applied Concentration                           | 1     |
| MUS 2131           | Secondary Class Piano IV (or piano proficiency) | 1     |
|                    | Major Ensemble                                  | 1     |
| MUS 2623           | Theory IV                                       | 3     |
| MUS 2621           | Sightsinging/Eartraining IV                     | 1     |
| BIO 1004           | Principles of Biology                           | 4     |
| CIS 1103           | Computer and Information Management             | 3     |
|                    | Second Major                                    | 3     |
| MUS 0100           | Recital Attendance                              | 0     |
| <i>Total hours</i> | .....   | 16-17 |

### JUNIOR – FALL SEMESTER

|                    |                            |    |
|--------------------|----------------------------|----|
|                    | Applied Concentration      | 1  |
|                    | Major Ensemble             | 1  |
| MUS 3653           | History of Western Music I | 3  |
| MUS 2702           | Basic Conducting           | 2  |
|                    | Foreign language           | 4  |
|                    | Second Major               | 3  |
|                    | Second Major               | 3  |
| MUS 0100           | Recital Attendance         | 0  |
| <i>Total hours</i> | .....                      | 17 |

### JUNIOR – SPRING SEMESTER

|                    |                             |    |
|--------------------|-----------------------------|----|
|                    | Applied Concentration       | 1  |
|                    | Major Ensemble              | 1  |
| MUS 3663           | History of Western Music II | 3  |
| MAT 1143           | College Algebra             | 3  |
| MUS 2602           | Survey of World Music       | 2  |
|                    | Foreign Language            | 4  |
|                    | Second Major                | 3  |
| MUS 0100           | Recital Attendance          | 0  |
| <i>Total hours</i> | .....                       | 17 |

### SENIOR – FALL SEMESTER

|                    |  |    |
|--------------------|--|----|
|                    | Applied Concentration                      | 1  |
| POL 1113           | American Government and Politics           | 3  |
| HIS 2213/2223      | U.S. History I or II                       | 3  |
| PHS 1004           | Introduction to Physical Science <b>or</b> |    |
| PHS 1114           | Introduction to Earth Science              | 4  |
|                    | Second Major                               | 6  |
| <i>Total hours</i> | .....                                      | 17 |

### SENIOR – SPRING SEMESTER

|                    |                                      |    |
|--------------------|--------------------------------------|----|
| COM 1103           | Fundamentals of Speech Communication | 3  |
| ECO 2003           | LIFE Economics                       | 3  |
| SPF 2012           | Introduction to Spiritual Formation  | 2  |
|                    | Second Major                         | 8  |
| <i>Total hours</i> | .....                                | 16 |

**NOTE:** Course order may vary depending on what semester you enter and when certain courses are offered. See advisor for details.

*THIS IS A PROPOSED GUIDELINE.* Please check the catalog and see your advisor for your final degree requirements.

Southwest Baptist University reserves the right to make changes to degree plans without advanced notice or obligation.

The student is responsible for understanding and completing all general education, degree, departmental and graduation requirements.