

BACHELOR OF MUSIC IN MUSIC WITH ELECTIVE STUDIES IN AN OUTSIDE FIELD INSTRUMENTAL (NON-KEYBOARD) PRIMARY APPLIED AREA

| FRESHMAI | N – FALL SEMESTER | | FRESHMAN | - SPRING SEMESTER | |
|------------------------|--|--------------------------|---------------|--|-------------|
| | Primary Applied | 1 | | Primary Applied | 1 |
| MUS 1121 | Secondary Class Piano I | 1 | MUS 1131 | Secondary Class Piano II | 1 |
| | Major Ensemble | 1 | | Major Ensemble | 1 |
| MUS 1623 | Theory I (per placement exam) | 3 | MUS 1623 | Theory II or | |
| MUS 1611 | Sightsinging/Eartraining I (if placed in I | MUS 1613) | MUS 1603 | Music Fundamentals (per placement exam) | 3 |
| 1 | gg.,g . (pc | , | MUS 1621 | Sightsinging/Eartraining II (if in MUS 1623) | 1 |
| ENG 1113 | English Composition I/Honors | 3 | ENG 2213 | English Composition II | 3 |
| BIB 1013 | Old Testament History | 3 | BIB 1023 | New Testament History | 3 |
| UNI 1111 | University Seminar | 1 | UNI 1121 | Introduction to Critical Thinking | 1 |
| MUS 0100 | Recital Attendance | o l | MUS 0100 | Recital Attendance | 0 |
| MUS 1633 | Survey of Music Literature | 3 | CIS 1103 | Introduction to Computing | 3 |
| Total hours | | | Total hours | | |
| TOTAL HOURS | | 17 | rotal riours | | // |
| | | | | | |
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| SOPHOMO | RE – FALL SEMESTER | | SOPHOMOR | E – SPRING SEMESTER | |
| | Primary Applied | 1 | | Primary Applied | 1 |
| MUS 2121 | Secondary Class Piano III | 1 | MUS 2131 | Secondary Class Piano IV | 1 |
| | Major Ensemble | 1 | | Major Ensemble | 1 |
| MUS 2613 | Theory III | 3 | MUS 2623 | Theory IV | 3 |
| MUS 2611 | Sightsinging/Eartraining III | 1 | MUS 2621 | Sightsinging/Eartraining IV | 1 |
| | Outside Field | 3 | | Outside Field | 3 |
| PSY 1013 or SOC 10 | os Psychology or Sociology | 3 | MAT 1143 | College Algebra | 3 3 3 |
| MUS 0100 | Recital Attendance | 0 | HIS 2213/2223 | B U.S. History I or II | 3 |
| COM 1103 | Fundamentals of Speech (or 2393) | 3 | MUS 0100 | Recital Attendance | 0 |
| Total hours | | 16 | Total hours | | . 16 |
| | | | | | |
| | | | | | |
| JUNIOR – FALL SEMESTER | | JUNIOR – SPRING SEMESTER | | | |
| • | Primary Applied | 1 | | Primary Applied | 1 |
| | Major Ensemble | 1 | | Major Ensemble | 1 |
| MUS 3653 | History of Western Music I | 3 | MUS 3663 | History of Western Music II | 3 |
| MUS 2702 | Basic Conducting | 2 | BIO 1004 | Principles of Biology | 4 |
| PHS 1004 | Introduction to Physical Science or | 2 | KIN 1162 | Foundations of Physical Fitness/Wellness | 2 |
| | | 4 | MUS 0100 | Recital Attendance | 0 |
| PHS 1114 | Introduction to Earth Science | 4 | 1105 0100 | Music Elective | 2 |
| NUIC 0100 | Outside Field | 3 | | Outside Field | 3 |
| MUS 0100 | Recital Attendance | 0 | Total bours | Outside Field | . 16 |
| MUS 3853 | Music Industry I | 3 | Total hours | | . 10 |
| Total hours | | 17 | | | |
| | | | | | |
| SENIOR – FALL SEMESTER | | | SENIOR - SF | PRING SEMESTER | |
| | Primary Applied | 1 | | Primary Applied | 1 |
| | Major Ensemble | 1 | | Major Ensemble | 1 |
| ECO 2003 | LIFE Economics | 3 | MUS 2602 | Survey of World Music (Cultural Studies+) | 2 |
| | Outside Field | 3 | MUS 4983 | Music Internship | 3 |
| MUS 3863 | Music Industry II | 3 | | American Government and Politics | 3 |
| SPF 2012 | Introduction to Spiritual Formation | 2 | POL 1113 | | |
| JI I 2012 | Music Elective | 2 | | Outside Field | 3 |
| Total hours | MUSIC LICCHYC | 15 | Total hours | Outside Field (as needed to complete minor) | 3 1-16 |
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THIS IS A PROPOSED GUIDELINE. Please check the catalog and see your advisor for your final degree requirements.

Southwest Baptist University reserves the right to make changes to degree plans without advanced notice or obligation.

The student is responsible for understanding and completing all general education, degree, departmental and graduation requirements.