

BACHELOR OF MUSIC IN MUSIC EDUCATION: VOCAL (EVEN YEAR)

FRESHMAN	– FALL SEMESTER		FRESHMAN	- SPRING SEMESTER	
MUS 1121 MUS 1613 MUS 1611 1 ENG 1113 MUS 2771 BIB 1013 KIN 1162 UNI 1111 MUS 0100	- FALL SEMESTER Applied Concentration Secondary Class Piano I Major Ensemble (Choral) Theory I (per placement exam) Sightsinging/Eartraining I (if placed in MUS 16) English Composition I Vocal Diction I Old Testament History Foundations of Physical Fitness/Wellness University Seminar Recital Attendance	1 1 3 513) 3 1 3 2 1	MUS 1131 MUS 1701 MUS 1621 MUS 1623 MUS 1603 MUS 1633 ENG 2213 BIB 1023 UNI 1121 MUS 0100	- SPRING SEMESTER Applied Concentration Secondary Class Piano II Major Ensemble (Choral) Introduction to Music Education Sightsinging/Eartraining II (if in MUS 1623) Theory II or Music Fundamentals (per placement exam) Survey of Music Literature English Composition II New Testament History Introduction to Critical Thinking Recital Attendance	1 1 1 1 1 3 3 3 3 1
Total hours		17	Total hours		18
MUS 2121 MUS 2611 MUS 2613 MUS 2781 EDU 2141 POL 1113 EDU 2113 MUS 2702 MUS 0100 Total hours	E – FALL SEMESTER Applied Concentration Secondary Class Piano III Major Ensemble (Choral) Sightsinging/Eartraining III Theory III Vocal Diction II Field Experience Level 1 American Government and Politics Educational Psychology Basic Conducting Recital Attendance	2 1 1 1 3 1 1 3 3 3 2 0 18	MUS 2131 MUS 2621 MUS 2623 EDU 2313 MUS 2602 MUS 4722 MUS 2711 MUS 3712 MUS 0100 Total hours	E – SPRING SEMESTER Applied Concentration Secondary Class Piano IV Major Ensemble (Choral) Sightsinging/Eartraining IV Theory IV Foundations of Education Survey of World Music Repertorie for Secondary Choral Music Instrumental Fundamentals Choral Conducting Recital Attendance	2 1 1 3 3 2 2 1 2 0
MUS 3653 MUS 4712 EDU 3333 EDU 3341 MUS 2721 MUS 1151 MAT 1143 MUS 0100 Total hours	Applied Concentration Continued Applied Voice (Secondary) Major Ensemble (Choral) History of Western Music I Choral Techniques Principles/Methods of Secondary Instruction Field Exp. Level 2 String Fundamentals Basic Class Guitar I (or pass guitar proficiency) College Algebra Recital Attendance	2 1 1 3 2 3 1 1 1 3 0	JUNIOR - SP MUS 3663 MUS 4622 EDU 3813 EDU 3833 CIS 1103 MUS 0100 Total hours	Applied Concentration Continued Applied Voice (Secondary) Major Ensemble (Choral) History of Western MusicII Choral Arranging and Composition Elementary Music Education Behavior and Classroom Management Introduction to Computing Recital Attendance	2 1 3 2 3 3 3 0
SENIOR - FA SPF 2012 EDU 4573 COM 1103 EDU 3613 EDU 2823 Total hours	ALL SEMESTER Applied Concentration Major Ensemble (Choral) Introduction to Spiritual Formation Secondary Vocal Music Methods Fundamentals of Speech Communication Content Area Literacy Technology for Educators Senior Recital (Level IV or Above)	2 1 2 3 3 3 3	SENIOR – SE EDU 4691 EDU 4832 EDU 4842 EDU 4959 Total hours	PRING SEMESTER Student Teaching Seminar Assessment & Evaluation of Learners Teaching Diverse Learners Student Teaching	2 2 2 9 15

THIS IS A PROPOSED GUIDELINE. Please check the catalog and see your advisor for your final degree requirements.

Southwest Baptist University reserves the right to make changes to degree plans without advanced notice or obligation.

The student is responsible for understanding and completing all general education, degree, departmental and graduation requirements.