

## BACHELOR OF MUSIC IN MUSIC EDUCATION: VOCAL (CONCENTRATION)/INSTRUMENTAL (EVEN)

MUS 1613 MUS 1611 MUS 2771 ENG 1113 MUS 1633 KIN 1162 UNI 1111 MUS 0100 Total hours	- FALL SEMESTER  Applied Concentration First Applied Secondary (Piano or Voice) Major Ensemble (Choral) Theory I (per placement exam) Sightsinging/Eartraining (if placed in MUS 16) Vocal Diction I English Composition I Survey of Music Literature Foundations of Physical Fitness/Wellness University Seminar Recital Attendance	1 3 3 s 2 1 0	MUS 1701 MUS 1621 MUS 1623 MUS 1603 CIS 1103 SPF 2012 ENG 2213 UNI 1121 MUS 0100 Total hours	Applied Concentration First Applied Secondary (Piano or Voice) Second Applied Secondary (Instrumental Major Ensemble (Choral) Introduction to Music Education Sightsinging/Eartraining II (if in MUS 162) Theory II or Music Fundamentals (per placement example Introduction to Computing Introduction to Spiritual Formation English Composition II Introduction to Critical Thinking Recital Attendance	1 1 1 3 1 3 3 2 3 1 0
MUS 2611 MUS 2613 POL 1113 EDU 2113 MUS 2702 MUS 2781 MUS 0100 Total hours	E – FALL SEMESTER  Applied Concentration First Applied Secondary (Piano/Voice) Second Applied Secondary (Instrumental) Major Ensemble (Choral) Sightsinging/Eartraining III Theory III American Government and Politics Educational Psychology Basic Conducting Vocal Diction II Recital Attendance	2 1 1 1 3 3 3 2 1 0	MUS 2621 MUS 2623 MUS 3712 MUS 1151 EDU 2313 EDU 2141 MUS 2602 MUS 0100 Total hours	E – SPRING SEMESTER  Applied Concentration First Applied Secondary (Piano/Voice) Second Applied Secondary (Instrumenta Major Ensemble (Choral) Sightsinging/Eartraining IV Theory IV Choral Conducting Basic Class Guitar I (or guitar proficiency) Foundations of Education Field Experience Level 1 Survey of World Music Recital Attendance	1 1 3 2 1 3 1 2
MUS 2741 MUS 3622 MUS 3653 MUS 4712 BIB 1013 MUS 2721 EDU 4582 MUS 0100 Total hours	Applied Concentration Second Applied Secondary (Instrument) Major Ensemble (Choral) Brass Methods Orchestration History of Western Music I Choral Techniques Old Testament History String Fundamentals Methods of Teaching Instrumental Music Recital Attendance	0		Applied Concentration Continued Applied Voice (Secondary) Major Ensemble (Choral) Wind Symphony/Orchestra Elementary Music Education History of Western Music II Percussion Methods Choral Arranging and Composition College Algebra Recital Attendance	1 1 3 3 1 2 3 0

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THIS IS A PROPOSED GUIDELINE. Please check the catalog and see your advisor for your final degree requirements.

Southwest Baptist University reserves the right to make changes to degree plans without advanced notice or obligation.

The student is responsible for understanding and completing all general education, degree, departmental and graduation requirements.



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SENIOR – FALL SEMESTER						
	Applied Concentration	1				
	Continued Applied Voice (Secondary)	1				
	Major Ensemble (Choral)	1				
MUS 4021/31	Wind Symphony/Orchestra	1				
EDU 3333	Principles/Methods of Secondary Sch	cool 3				
EDU 3341	Field Experience Level 2	1				
EDU 2823	Technology for Educators	3				
EDU 4573	Secondary Vocal Music Methods	3				
MUS 4732	Marching and Jazz Band Techniques	2				
COM 1103	<b>Fundamentals of Speech Communica</b>	tion 3				
Total hours		18_10				

SENIUR – SPRING SEMESTER					
	Applied Concentration	1			
MUS 3722	Instrumental Conducting	2			
EDU 3613	Content Area Literacy	3			
BIB 1023	New Testament History	3			
MUS 4722	Repertoire for Secondary Choral Music	2			
MUS 2731	Woodwind Methods	1			
EDU 3833	Behavior and Classroom Management	3			
ECO 2003	LIFE Economics	3			
	Senior Recital				
Total hours		18			

## SENIOR – THIRD SEMESTEREDU 4691Student Teaching Seminar1EDU 4832Assessment & Evaluation of Learners2EDU 4842Teaching Diverse Learners2EDU 4959Student Teaching10Total hours15

WINTERFEST	OR SUMMER	
PHS 1004	Introduction to Physical Science or	
PHS 1114	Introduction to Earth Science	4
BIO 1004	Principles of Biology	4
HIS 2213/2223	U.S. History I or II	3
PSY 3063	Human Growth and Development	3
Total hours		14