

BACHELOR OF MUSIC IN CHURCH MUSIC: KEYBOARD

MUS 1613 MUS 1611 ENG 1113 BIB 1013 MUS 1633 UNI 1111 MUS 0100 Total hours	Secondary Applied Major Ensemble (choral) Theory I (per placement exam) Sightsinging/Eartraining I (if placed in MUS 1613) English Composition I/Honors Old Testament History Survey of Music Literature University Seminar	3 3 3 1 0	MUS 1623 MUS 1630 MUS 1621 SPF 2012 ENG 2213 MAT 1143 MUS 1171 UNI 1121 MUS 0100 Total hours	Primary Applied Secondary Applied Major Ensemble (choral) Theory II or Music Fundamentals (per placement exam) Sightsinging/Eartraining II (if in MUS 1623) Introduction to Spiritual Formation English Composition II College Algebra Intro. to Church Music and Worship Leadersh Introduction to Critical Thinking Recital Attendance	1
MUS 2613 MUS 2611 MUS 3783 MUS 2702 MUS 1151 BIO 1004 KIN 1162 MUS 0100 Total hours	Secondary Applied Major Ensemble (choral) Theory III Sightsinging/Eartraining III Worship and Song in the Church Basic Conducting	1 3 1 1 1 1 2	MUS 2623 MUS 2621 MUS 2711 PSY 1013 or SOC 1003 MUS 3712	Primary Applied Secondary Applied Major Ensemble (choral) Theory IV Sightsinging/Eartraining IV Instrumental Fundamentals Psychology or Sociology Choral Conducting American Government and Politics ital Attendance	2 1 1 3 1 1 3 2 3 0
MUS 3653 MUS 2711 MUS 3742 MUS 2802 THE 3023 MUS 0100 Total hours	Major Ensemble (choral) History of Western Music I Instrumental Fundamentals Church Music Education Piano Pedagogy	1 1 3 1 2 2 3 3	MUS 3663 MUS 3732 MUS 3672 BIB 1023 MUS 0100 Total hours	Primary Applied Secondary Applied (continue, or Voice/ Instrumental) Major Ensemble (choral) History of Western Music II Theory Elective Church Music Literature and Materials Organ Literature and Design New Testament History Ministry Elective Recital Attendance	2 1 1 3 2 2 2 2 3 2 0 18
MUS 4743 MUS 2721 COM 1103 CIS 1103 PHS 1004 PHS 1114 Total hours	Church Music Administration 3	1 3 1 3 3 4	MUS 4101 MUS 3752 ECO 2003 MUS 4752	RING SEMESTER Primary Applied Major Ensemble (choral) Ministry Elective Church Music Technology Instrumental Ministry in the Church LIFE Economics Supervised Field Experience in Church Music U.S. History I or II Survey of World Music (Cultural Studies+)	1 1 2 1 2 3 2 3 2 3

 $\textit{THIS IS A PROPOSED GUIDELINE.} \ Please \ check \ the \ catalog \ and \ see \ your \ advisor \ for \ your \ final \ degree \ requirements.$

Southwest Baptist University reserves the right to make changes to degree plans without advanced notice or obligation.

The student is responsible for understanding and completing all general education, degree, departmental and graduation requirements.