

Repertoire for Music Scholarship Auditions Southwest Baptist University

Voice	<p>Applicants should sing two songs, preferably from memory, selected from two of the groups listed below. Selections may be sung either in the original language or in English. Applicants will also demonstrate sight-reading.</p> <ul style="list-style-type: none"> A. An Italian art song or aria B. A French, German, or English art song by a composer such as Debussy, Fauré, Schubert, Schumann or Vaughan Williams. C. A song of the applicant's own choosing.
Piano	<p>Applicants should play two pieces, preferably by memory, selected from two of the categories listed below. Sight-reading is also required.</p> <ul style="list-style-type: none"> A. A representative piece by Bach, such as a Two- or Three-Part Invention. B. The first movement of a sonata by Haydn, Mozart or Beethoven. C. A Romantic Era composition by a composer such as Chopin, Schumann, Schubert, Brahms, Mendelssohn or Liszt. D. A 20th-century composition by a composer such as Debussy, Bartók, Copland or Ginastera. E. Any prepared piece.
Organ	<p>Applicants should play two pieces chosen from two of the groups listed below. Memory is not required.</p> <ul style="list-style-type: none"> A. A representative piece by a composer such as Bach, Pachelbel or Brahms. B. A hymn or hymn arrangement appropriate for a prelude or offertory. C. Any prepared piece.
Woodwinds, Brass and Strings	<p>Applicants should present two works (or excerpts) of Grade 4-6 level (i.e., of medium to difficult level as indicated on various music publishers' graded lists). A suggested guideline for music selection is the Prescribed Graded Music List published by the Missouri State High School Activities Association, found online at: http://gvlabs.com/festivalmanager/mshsaa/src/admin_pml.php Selections need not be memorized. The audition should include passages which exhibit both lyrical and technical playing. Scales and sight-reading will also be required in the audition.</p>
Percussion	<p>Applicants should present a work (or excerpt) for each of the following instruments: snare drum, timpani, and keyboard percussion (mallets). A suggested guideline for music selection is the Prescribed Graded Music List published by the Missouri State High School Activities Association, and found online at: http://gvlabs.com/festivalmanager/mshsaa/src/admin_pml.php Scales on keyboard percussion will be required, as well as sight-reading on any of the instruments listed. For those with interest and background, an audition on drum set may be included.</p>