



Southwest Baptist  
UNIVERSITY

Area of Music  
1600 University Avenue  
Bolivar, Missouri 65613  
417-328-1644  
www.SBUniv.edu

## Music Entrance Audition Application | 2025-2026 Academic Year

Qualified applicants will be considered for music performance scholarships.

### Personal Information

First Name: \_\_\_\_\_ Middle Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: ☐ Male ☐ Female

Parent Name(s): \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Parent Email: \_\_\_\_\_

### Education Information

College Major: \_\_\_\_\_ Certificate (can be added to a music degree): \_\_\_\_\_

Primary Instrument/Voice (i.e. Soprano, Violin, etc.): \_\_\_\_\_ Secondary: \_\_\_\_\_

ACT composite score: \_\_\_\_\_ SAT composite score: \_\_\_\_\_ Current high school GPA: \_\_\_\_\_

High School Attended: \_\_\_\_\_ Graduation Year: \_\_\_\_\_

Choir Director: \_\_\_\_\_ Band/Orchestra Director: \_\_\_\_\_

Years of Private Study - Vocal: \_\_\_\_\_ Private Teacher's Name: \_\_\_\_\_

Years of Private Study - Instrumental: \_\_\_\_\_ Private Teacher's Name: \_\_\_\_\_

Years of Experience in:

Choir: \_\_\_\_\_ Band: \_\_\_\_\_ Orchestra: \_\_\_\_\_ Jazz Band: \_\_\_\_\_ Piano: \_\_\_\_\_ Organ: \_\_\_\_\_ Other: \_\_\_\_\_

Solo/Ensemble Honors

Contest	Selection	Year	Rating

Please describe your participation in All-State or All-District: Band, Choir or Orchestra; Music Camps, other musical activities in which you have been involved, or other music-related honors you have received.

SBU Application Information

How did you hear about SBU Music?\_\_\_\_\_

College class level you will be in for 2025-2026? ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

Have you applied to SBU? ☐ Yes ☐ No

Previous college or university attended?\_\_\_\_\_ Previous College GPA: \_\_\_\_\_

Audition Information - Compositions to be Performed

Audition 1 Type: ☐ Vocal ☐ Piano ☐ Instrumental

Composer 1:\_\_\_\_\_ Title 1: \_\_\_\_\_

Composer 2:\_\_\_\_\_ Title 2: \_\_\_\_\_

Audition 2 Type: ☐ Vocal ☐ Piano ☐ Instrumental

Composer 1:\_\_\_\_\_ Title 1: \_\_\_\_\_

Composer 2:\_\_\_\_\_ Title 2: \_\_\_\_\_

*Note: An accompanist is available for vocal auditions. Instrumental auditions do not require an accompanist.*

Do you need an accompanist for a vocal audition? ☐ Yes ☐ No

*It is not necessary to be a music major to receive a performance scholarship, but music majors are given preference, especially regarding vocal scholarships.*

## Audition Information - Scheduling

I will audition on: *(please check one)*

- ☐ Saturday, September 21, 2024 (Fall Preview Day)
- ☐ Friday, October 25, 2024 (Fall Bearcat Days)
- ☐ Saturday, October 26, 2024 (Fall Bearcat Days)
- ☐ Saturday, November 16, 2024 (Fall Preview Day)
- ☐ Saturday, January 25, 2025 (Scholars Day)
- ☐ Monday, February 17, 2025 (SBU Showcase)
- ☐ Saturday, March 1, 2025 (Scholars Day)
- ☐ Friday, March 28, 2025 (Spring Bearcat Days)
- ☐ Saturday, March 29, 2025 (Spring Bearcat Days)

☐ I am unable to make it on the listed dates. I will call to schedule an audition.

☐ Travel distance will prevent my coming to Bolivar to audition. I would like to submit a recording and schedule a video conference audition for the sight-reading portion.

*Please email or mail your application form and recording (if applicable) to the email address below.*

### Deadline for all auditions: April 12, 2025.

*This application must be turned in before an audition can be scheduled.*

You will be contacted either by email, letter, or phone call to confirm the date and time(s) for your audition(s). If you have any questions, please call the SBU Music Office at (417) 328-1644 weekdays from 8 a.m. to 4 p.m. Central Time.

**Email completed application to: [music@SBUuniv.edu](mailto:music@SBUuniv.edu)**

OR mail completed application to:  
Music Scholarship Coordinator, Southwest Baptist University  
1600 University Ave, Bolivar MO 65613

### For Office Use Only

#### ***Vocal***

Audition Date: \_\_\_\_\_

☐ No Offer

☐ Offer: \$ \_\_\_\_\_

Comments

\_\_\_\_\_  
\_\_\_\_\_

#### ***Instrumental***

Audition Date: \_\_\_\_\_

☐ No Offer

☐ Offer: \$ \_\_\_\_\_

Comments

\_\_\_\_\_  
\_\_\_\_\_

#### ***Keyboard***

Audition Date: \_\_\_\_\_

☐ No Offer

☐ Offer: \$ \_\_\_\_\_

Comments

\_\_\_\_\_  
\_\_\_\_\_