

ONLINE COURSES:

**Tuition = \$165 per credit hour
plus \$10 per course technology fee**

**Limited Enrollment for these courses
Please call 1-800-792-4191 to pre-enroll**

Courses marked with an asterisk (*) may be used to substitute for the Master's Project.

***EDU 5963-1A: Alternative Teaching for Alternative Students**, June 4 – June 29.
Tamara Sinkler.

Teachers struggle with trying to reach the students with ADD, autism, ADHD, or just students who refuse to try. This class will address the different ways students understand concepts and how teachers can use learning styles to their advantage. Participants will learn more details on why these students struggle and how to create a classroom with different types of successful students. There will be hands-on activities that can be used with all grade levels.

***EDU 5913-1A: Sharing Technology Success**, June 4 – June 29. Lana Hager.

This course focuses on knowledge and skills that enable one to make effective use of a wide variety of media and technological systems in teaching.

***EDU 5213-1A: Current Issues in Educational Technology**, June 4 – June 29
(required for ITL). Dr. Bob McGlasson.

Using a problem-based instructional strategy, this course helps students examine many issues at the forefront of our field. It covers multiple issues as the field of technology changes rapidly. The course is meant for those nearing the completion of their degree, not for beginners.

***EDU 5963-2A: Achieving Grade Level Expectations in Math**, June 4 – June 29. Jan Borelli.

The title of this course says it all. If you desire to improve Math scores and pursue higher achievement on the GLE's, then this online course is right for you. Students in this course will learn techniques that will help insure improvement on high stakes testing in Mathematics.

***EDU 5953-2A: Differentiated Instruction**, June 4 – June 29. Betsy Davidson.

Students will learn ways to meet the needs of each individual in their own classroom. Specific attention will be given to Grade Level Expectations (GLE's).

***EDU 5953-1A: Problem Solving Through Literature (Mysteries)**, July 2 – July 27.
Tamara Sinkler.

Students will learn practical problem solving skills through the use of mystery novels. Basic premises will be explored and skills developed to make practical application to each individual's classroom.

***EDU 5593-1A: Spiritual Issues in Public Schools**, July 2 – July 27. Dan Sample.

This course is designed to help teachers plan curriculum in ways that stay true to one's faith and helps teach Christian values in a multicultural community. Students will review which laws determine the religious rights of students and teachers in public schools and how to apply these laws to real situations in the classroom.

***EDU 5913-2A: Meeting the Challenges of Growing Diversity**, July 2 – July 27. Jan Borelli.

Every year (almost every day) our classrooms are changing. Diversity in schools is now a given factor. To deal successfully with the challenges of growing diversity, teachers need to develop skills and understanding of how to approach a multi-cultural classroom. This course will deal with the important issues facing teachers today and will help in understanding how to cope.

EDU 5953-3A: Teaching Children of Poverty, July 2 – July 27. Betsy Davidson.

Provides an in depth look at the works of Ruby Payne.

ST. LOUIS AREA ONLINE COURSES:

**Tuition = \$170 per credit hour
plus \$10 per course technology fee**

These courses also have limited enrollment

Please call 1-800-792-4191 to pre-enroll

***EDU 5953-L1: Developing RICH Classroom Resources**, June 4 – June 29. Cindy Lane.

This course focuses on the development of learning activities and instructional websites that are MO State Standard based. The course moves through proper search techniques as well as evaluation and compilation of these Internet resources. These resources will be easy to save in an online book-marking website and will correlate to your upcoming lesson plans!

***EDU 5453-PA: Computer Graphics**, June 4 – June 29. Vicki Allison.

Computer Graphics focuses on knowledge and skills that make a person computer literate, enable one to use computers in a variety of applications related to graphic design and equip students to use computers in teaching and learning.

***EDU 5123-FA: Teaching in the 21st Century**, June 4 – June 29. Dr. Connie Waters.

This course addresses possible approaches/solutions to critical issues facing educators in the future. Many subjects will be identified and discussed concerning issues facing teachers in the 21st century.

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***EDU 5273-JC: Teaching Reading Comprehension**, June 4 – June 29. Alice Johnson.

Strategies for improving decoding and comprehension skills through individual learning styles of students and teacher. Emphasis will be upon how to diagnose and remedy common reading deficiencies, how to assess level of performance and to utilize effective instructional strategies and how to determine students' learning styles in order to help them attain better comprehension.

***EDU 5423-JC: Computer Applications**, July 2 – July 27. Vicki Allison.

This course focuses on the role of computers in education, including classroom instruction, administration, and counseling. Emphasis is placed on computerized instruction, computer-managed instructional techniques (including Web Design). Content includes practical experience in software development for educational applications.

***EDU 5603-FA: Issues & Trends in Education**, July 2 – July 27. Dr. Connie Waters.

This class is focused on developments, trends and issues in education with emphasis on relating current research to contemporary educational practice. Legal issues will be addressed.

***EDU 5953-PA: Differentiated Instruction**, July 2 – July 27. Alice Johnson.

This course will help teachers understand the various aspects of differentiation in their own classrooms. Components of differentiated instruction within the curriculum will be the main focus of this class.

***EDU 5913-L2: Get Right to the Point/PowerPoint**, July 2 – July 27. Cindy Lane.

Each participant will design (storyboard) and integrate into their classroom a presentation that is interactive, multimedia enhanced and Web linked. The course also demonstrates advanced techniques such as invisible interactive buttons as well as importing other PowerPoint presentations into your PowerPoint presentation.