

## ***Instrumental Music K-12 – Teaching Certification Requirements***

|              |                   |
|--------------|-------------------|
| <b>Name:</b> | <b>Student #:</b> |
|--------------|-------------------|

**Note:** SBU reserves the right to amend the curriculum and require teaching certificate candidates to graduate under a program which reflects the state certification requirements in force at the time of graduation.

**GPA Requirements:**

- ◆ 2.5 overall and in the certificate subject area
- ◆ 2.5 in professional education courses with no grade lower than a "C"
- ◆ In addition, the SBU Dept. of Music requires a grade of "C" or better in MUS 1611, 1613, 1621, 1623, 2611, and 2613

**Assessments:**

- ◆ ACT/SAT scores
- ◆ APT/MFT, if applicable
- ◆ C-BASE – pass all sections
- ◆ Praxis II – passing score

### ***Professional Education Sequence***

| Course # | Course Title   | Hours | Grade | Sem/Yr |
|----------|--|-------|-------|--------|
| EDU 2113 | Educational Psychology (F/S)   | 3     |       |        |
| EDU 2313 | Foundations of Education-Secondary (F/S)   | 3     |       |        |
| EDU 2141 | Field Experience Level 1 (Observing & Assisting) in the Secondary 9-12 or K-12 School (F/S/J) <b><i>Pre-enrollment required in EDU dept</i></b> <ul style="list-style-type: none"> <li>◆ 2.0 GPA</li> <li>◆ Education file complete</li> <li>◆ Completed EDU 2113 or 2313 <b>OR</b> be concurrently enrolled in one or both</li> </ul> | 1     |       |        |
| EDU 2823 | Technology for Educators (F/S)   | 3     |       |        |
| PSY 3063 | Human Growth & Development (F/S)   | 3     |       |        |

***Before continuing Professional Sequence, the following prerequisites must be met:***

- ◆ C-BASE – pass all sections
- ◆ 2.5 overall GPA
- ◆ EDU 2113, 2313, 2141

|          |   |   |  |  |
|----------|---|---|--|--|
| EDU 3333 | Principles & Methods of Secondary School (F/S)  | 3 |  |  |
| EDU 3341 | Field Experience Level 2 in the Secondary School (must be taken concurrently with EDU 3333) <b><i>Pre-enrollment required in EDU dept</i></b> | 1 |  |  |
| EDU 3613 | Teaching Reading in the Content Area (F/S)  | 3 |  |  |
| EDU 3813 | Elementary Music Education (S)  | 3 |  |  |
| EDU 3833 | Behavior & Classroom Management – Secondary (F/S)<br>[EDU 3333 is a recommended pre-requisite]  | 3 |  |  |
| EDU 4583 | Methods of Teaching Instrumental Music Mid/Sec Schools (F, even)  | 3 |  |  |

***Before beginning Student Teaching Semester, the following prerequisites must be met:***

- ◆ Praxis II – passing score

|               |  |              |  |  |
|---------------|--|--------------|--|--|
| EDU 4691      | Student Teaching Seminar (BLOCK) (F/S)               | 1            |  |  |
| EDU 4832      | Assessment & Evaluation of Learners (BLOCK) (F/S)    | 2            |  |  |
| EDU 4842      | Teaching Diverse Learners (BLOCK) (F/S)              | 2            |  |  |
| EDU 4959      | Student Teaching K-12 School System (BLOCK) (F/S)    | 10           |  |  |
| <b>TOTALS</b> | <b>Professional Education Sequence</b>               | <b>45</b>    |  |  |
|               | <b>Instrumental Music Certification Requirements</b> | <b>65-66</b> |  |  |

### ***Instrumental Music Certification Requirements***

The courses listed below meet minimum DESE and SBU Education requirements for certification.

| <b>Music Theory</b> |                                 | <b>Hours</b> | <b>Grade</b> | <b>Sem/Yr</b> |
|---------------------|---------------------------------|--------------|--------------|---------------|
| MUS 1611            | Sightsinging/Eartraining I (F)  | 1            |              |               |
| MUS 1613            | Theory I (F)                    | 3            |              |               |
| MUS 1621            | Sightsinging/Eartraining II (S) | 1            |              |               |

|   |  |   |                       |  |
|---|--|---|-----------------------|--|
| MUS 1623  | Theory II (S)  | 3 |                       |  |
| MUS 2611  | Sightsinging/Eartraining III (F)   | 1 |                       |  |
| MUS 2613  | Theory III (F)   | 3 |                       |  |
| MUS 2621  | Sightsinging/Eartraining IV (S)  | 1 |                       |  |
| MUS 2623  | Theory IV (S)  | 3 |                       |  |
| <b>Beginning and Advanced Conducting</b>  |  |   |                       |  |
| MUS 2702  | Basic Conducting (F)   | 2 |                       |  |
| MUS 3722  | Instrumental Conducting (S/even)   | 2 |                       |  |
| <b>Music History and Literature</b>   |  |   |                       |  |
| MUS 1633  | Survey of Music Literature (F/S) [serves as FAR for Gen Ed Req]  | 3 |                       |  |
| MUS 3653  | History of Western Music I (F)   | 3 |                       |  |
| MUS 3663  | History of Western Music II (S)  | 3 |                       |  |
| <b>Instrumentation/Arranging</b>  |  |   |                       |  |
| MUS 3622  | Orchestration (F, even)  | 2 |                       |  |
| <b>Piano (list 4 hours) Applied Secondary</b> (list course number, hours, grade and semester)   |  |   |                       |  |
| 1. MUS  |  |   | 4. MUS                |  |
| 2. MUS  |  |   |                       |  |
| 3. MUS  |  |   |                       |  |
| Piano Proficiency   |  |   |                       |  |
| Guitar Proficiency (play and pass exam or complete MUS 1151 Basic Class Guitar I  |  |   |                       |  |
| <b>Applied Major Instrument – Concentration (list 8 hours)</b> If piano is the concentration, 4 hrs of an instrument are required as the Applied Secondary. (list course number, hours, grade and semester) |  |   |                       |  |
| 1. MUS  |  |   | 6. MUS                |  |
| 2. MUS  |  |   | 7. MUS                |  |
| 3. MUS  |  |   | 8. MUS                |  |
| 4. MUS  |  |   |                       |  |
| 5. MUS  |  |   |                       |  |
| <b>Instrumental Ensemble –Wind Symphony or Chamber Orchestra (list 7 hours)</b> (list course number, hours, grade and semester)   |  |   |                       |  |
| 1. MUS  |  |   | 5. MUS                |  |
| 2. MUS  |  |   | 6. MUS                |  |
| 3. MUS  |  |   | 7. MUS                |  |
| 4. MUS  |  |   |                       |  |
| <b>Recital Attendance</b> (6 semesters MUS 0100 with "P" grade)   |  |   |                       |  |
| <b>Methods/Techniques</b>   |  |   |                       |  |
| MUS 2721  | String Fundamentals (F)  | 1 |                       |  |
| MUS 2731  | Woodwind Methods (S, even)   | 1 |                       |  |
| MUS 2741  | Brass Methods (F, even)  | 1 |                       |  |
| MUS 2751  | Percussion Methods (S, odd)  | 1 |                       |  |
| MUS 4732  | Marching and Jazz Band Techniques (F, odd)   | 2 |                       |  |
| <b>Choir or Voice (list 2 hours)</b>  |  |   |                       |  |
| MUS   |  |   |                       |  |
| MUS   |  |   |                       |  |
| <b>Methods/Techniques of Teaching Music</b>   |  |   |                       |  |
| MUS 1701  | Introduction to Music Education (S)  | 1 |                       |  |
| EDU/MUS 3813  | Elementary Music Education (S)<br>(also listed as a professional education requirement)                                  | 3 |                       |  |
| EDU/MUS 4583  | Methods of Teaching Instrumental Music Mid/Sec Schools (F,even)<br>(also listed as a professional education requirement) | 3 |                       |  |
| <b>Senior Recital</b>   |  |   | <b>Date Presented</b> |  |