



09-10 Honors Program Events

Thursday, September 10 (all) Kick-off Event

- 5:00 Freshman Orientation
- 6:00 All Honors Program students—pizza, cookies, and drinks provided
- 7:15 Capstone meeting for any upperclassmen who need information

Saturday, September 12, 2:00-4:00 pm (F) Dessert Reception for parents and students—in the Kresge Room (a section of the Mellers) at SBU (invitations will be mailed)

Friday, October 2 (meet at 6:00) (all) *The Producers* at Springfield Little Theatre at the Landers

Book by Mel Brooks and Thomas Meehan. Music and lyrics by Mel Brooks. Outrageous, hilarious, and off the wall, the winner of a record 12 Tony awards, *The Producers* will have you holding your sides with laughter as Max Bialystock, a washed up Broadway producer, and Leo Bloom, a meek accountant who comes to do his books, sing and dance their way through the greatest show biz scam that ever there was. When Bloom casually notes that a producer could make more money on a show that failed, because the show's investors would never have to be paid back, Bialystock think up a plan to make them trillions. (www.landerstheatre.org)

Wednesday, October 7, 2:30 pm (F) Dunnegan Gallery of Art in Bolivar (meet at the gallery)

Exhibit: National Oil and Acrylic Painter's Society (www.dunnegangallery.org)

Tuesday, October 27 (meet at 6:30) (all) *Lord of the Dance* at Juanita K. Hammons Hall

Now touring the world in its 14th consecutive year, Michael Flatley's *Lord of the Dance* is an adventure of sight and sound that transports its audience to a magical time and place. Based on Irish folklore, this is a classic tale of Good vs. Evil – drawing its audience into a mythical realm of love, danger and desire, all expressed through the universal language of dance. From the moment the lights go down to the last encore, audiences are spellbound by a masterfully orchestrated combination of precision dancing, state of the art lighting and pyrotechnics, and a musical score that leaves no soul untouched. The production has thrilled audiences around the globe and catapulted Irish dance to a new dimension and unprecedented worldwide acclaim.

TBA Christmas Party (all)

Friday, Feb 19 (meet at 6:00) (all) *STOMP* at Juanita K. Hammons Hall

STOMP is explosive, provocative, sophisticated and unique, and appeals to audiences of all ages. Created by Luke Cresswell and Steve McNicholas, the international percussion sensation has garnered an armful of awards and rave reviews, and has appeared on numerous national television shows. STOMP consists of music, dance, theatre, choreography and performance art. The eight-member troupe uses everything *but* conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters and hubcaps – to fill the stage with rhythms.

Friday, March 12, 7:00 pm SBU Theatre production, *Godspell* (all)

March 25-27 Great Plains Honor Council Annual Conference in Oklahoma City, OK (limited)

Friday, April 2 (meet at 6:00) (So) Springfield Art Walk

TBA Academic Honors Banquet (Sr)

TBA End of year party (all)

Meet at the parking lot behind the Student Union for all Springfield trips
(F)=Freshmen (So)=Sophomores (J)=Juniors (Sr)=Seniors (all)=all honors students